

[CD1 Track 1]: Speak Now, student book 3, by Jack C. Richards and David Bohlke.
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[CD1 Track 2]

Lesson 1 I'M AN ONLY CHILD

Page 2, Conversation, A.

Listen. What is Isabel doing today? How many siblings does Isabel have?

John: Are you waiting for someone?

Isabel: Yeah, my brother. He's going to give me a ride home. We're having a party for my grandmother. It's her 80th birthday.

John: That's nice. Do you have a large family?

Isabel: I guess. Besides my mom and dad, I have three older brothers and two sisters.

John: Wow! You have a big family.

Isabel: Do you have any siblings?

John: No, I'm an only child. It gets lonely sometimes.

Isabel: Really? Sometimes, I want to be alone!

[CD1 Track 3]

Page 2, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

John: Are you waiting for someone? Where are you going?

Isabel: Yeah, my brother. He's going to give me a ride home. We're having a party for my grandmother. It's her 80th birthday. Everyone will be there.

John: That's nice. Do you have a large family?

Isabel: I guess. Besides my mom and dad, I have three older brothers and two sisters.

John: Wow! You have a big family. I didn't know that.

Isabel: Do you have any siblings?

John: No, I'm an only child. It gets lonely sometimes.

Isabel: Really? Sometimes, I want to be alone!

[CD1 Track 4]

Page 3, Pronunciation, A.

Listen and practice. Notice how we stress the words that carry the most meaning in a sentence.

1. I have an older brother.

2. Sandra has never been married.

[CD1 Track 5]

Page 3, Pronunciation, B.

Listen. Underline the stressed words. Then practice the sentences.

1. Are you an **only child**?

2. **Roger** is the **baby** of the **family**.

2

[CD1 Track 6]

Lesson 2 SHE'S A BORN LEADER.

Page 4, Conversation, A.

Listen. Who do Andy and Kit think would be the best choice for student union president? What is Richard like?

Andy: Who would be a good person for student union president?

Kit: We need someone who has lots of good ideas. How about Amy? She's a born leader. People listen to her.

Andy: And she's an optimist. I like that.

Kit: There's also that new student -- Richard. What do you think of him?

Andy: Well, he's a lot of fun, but he's kind of a know-it-all.

Kit: I guess you're right. Let's talk to Amy and see if she's interested.

[CD1 Track 7]

Page 5, Listening, A and B.

Maya: I volunteer three times a week after school. I go to an elementary school in an underdeveloped neighborhood and help students with their homework. They don't have private tutors and their parents are usually busy working. The kids look up to me and ask me for advice. I try to set a good example, and I encourage them to study hard.

Roberto: When I think about things, I try not to think too much about the negative side of things. I try to focus on the positive. I think things will work out for the best, and they usually do. Some of my friends are just the opposite, and that can be hard on me sometimes. I guess I prefer to be around people who also focus more on the positive. But I get that not everyone is the same.

Bernadette: I'm the type of person who tries to fix things. If I see something wrong, I try to make it right. It drives me crazy when I see a problem, and no one is doing anything about it. It's better to fix problems right away. I think this is a good quality to have. I just started a new job, and my boss seems really pleased with my work so far. Some people just accept a problem. But it doesn't have to be that way. It always feels satisfying when I can solve something.

Young-ho: My sister is a real people person, but I'm just the opposite. I prefer to do things on my own more. I like people of course, but I also really enjoy my own time. I read a lot, go for walks by myself, things like that. I have friends and we have a lot of fun together, but I guess I prefer being on my own. Some people think that's a bad thing, but I don't think so.

3

[CD1 Track 8]

Lesson 3 WE'RE BOTH RELIABLE.

Page 6, Conversation, A.

Listen. Keisha and Kelly are sisters. How are they similar? How are they different?

Sara: It must be fun having a sister about the same age as you.

Keisha: Well, sometimes it is.

Sara: How similar are you and Kelly?

Keisha: Well, we're both pretty reliable. But I think I'm more reliable than Kelly.

Sara: Well, you are two years older. How are you different?

Keisha: She's more flexible than me.

Sara: What do you mean?

Keisha: She's the type of person who just goes with things. And Kelly is also really forgiving. She lives by the motto *forgive and forget*.

[CD1 Track 9]

Page 6, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Sara: It must be fun having a sister about the same age as you.

Keisha: Well, sometimes it is.

Sara: How similar are you and Kelly? Or are you really different?

Keisha: Well, we're both pretty reliable. But I think I'm more reliable than Kelly.

Sara: Well, you are two years older. How are you different?

Keisha: She's more flexible than me. She's a *lot* more flexible.

Sara: What do you mean?

Keisha: She's the type of person who just goes with things. And Kelly is also really forgiving. She lives by the motto *forgive and forget*. I forgive, but I never forget!

[CD1 Track 10]

Page 7, Pronunciation, A.

Listen and practice. Notice how the stress shifts when these adjectives become nouns.

1. flexible flexibility
2. responsible responsibility

[CD1 Track 11]

Page 7, Pronunciation, B.

Listen. Mark the stress. Then practice saying the words.

1. mature maturity
2. generous generosity
3. sincere sincerity
4. reliable reliability
5. forgiving forgiveness
6. moody moodiness

4

[CD1 Track 12]

Lesson 4 AS I WAS SAYING...

Page 8, Conversation, A.

Listen. Why didn't Megan keep the change the salesclerk gave her? What did the salesclerk do for Megan?

Megan: Hey Derek. It's me. You'll never guess what happened.

Derek: What?

Megan: Well, I was in a department store today, and I found a new dress. Well, when I paid for it, the salesclerk gave me too much change. She gave me *a lot* more—

Derek: Sorry, but can I interrupt for a second? Did you keep the change?

Megan: No, of course not. That wouldn't be honest. I gave it back.

Derek: I bet she was happy.

Megan: She was. I didn't want her to lose her job. She was so grateful that she offered me a special discount.

Derek: She gave you a discount?

Megan: I tried to refuse, but she insisted. I've never experienced such kindness from a stranger before.

[CD1 Track 13]

Page 9, Listening, A and B.

Rachel: Did you read that story about the woman who works two jobs to help pay for her kids' education?

Mike: No.

Rachel: She's amazing. She works as a school nurse during the day, and then at night she works at a hospital. She works about 70 hours a week. She --

Joan: Sorry to interrupt, Rachel, but why was the story important to you?

Rachel: Well, I admire that she was sacrificing her own happiness for her kids. That's a value that's important to me. She thinks of others before she thinks of herself. What do you think?

Joan: I guess I don't see it the same way. I think she doesn't spend a lot of time with her kids, and that isn't always good.

Rachel: That's a good point, but her kids are in college.

Mike: You seem to feel strongly about this. What other values do you find important?

Rachel: Oh, there are several. I really look up to and respect my parents. And I hope that others respect me.

Joan: What else?

Rachel: Being sympathetic is also important. I think we all have to try to help each other.

Mike: I think sportsmanship is important. And friendship. What do you think, Rachel?

Rachel: To me kindness is more important than friendship and sportsmanship. It's -

Mike: Can I ask a question? How can friendship not be important?

Rachel: I'm not saying it isn't. But what I value is kindness. I expect that from my friends, and hope other people are kind to me. Do you see what I mean?

Mike: I do. I feel the same way.

5

[CD1 Track 14]

Lesson 5 I'd like to check in.

Page 12, Conversation, A.

Listen. What does Mira provide the hotel clerk? How long is she staying?

Mira: Hello. I'd like to check in, please. My name's Mira Abboud.

Hotel clerk: Yes, I have your reservation here, Ms. Abboud. May I have your passport?

Mira: Here you are. By the way, is there wireless internet in the room?

Hotel clerk: Yes, but for a fee. It's free in the lobby. Can I have your credit card, please?

Mira: Sure.

Hotel clerk: Thank you. Let me confirm this for you. You have a single room for four nights, checking out on the 16th. Is there anything more I can do for you?

Mira: I don't think so. Thank you.

Hotel clerk: You're welcome. Enjoy your stay.

[CD1 Track 15]

Page 12, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Mira: Hello. I'd like to check in, please. My name's Mira Abboud. I have a reservation.

Hotel clerk: Yes, I have your reservation here, Ms. Abboud. May I have your passport?

Mira: Here you are. By the way, is there wireless internet in the room?

Hotel clerk: Yes, but for a fee. It's free in the lobby. Can I have your credit card, please?

Mira: Sure. Here is my card.

Hotel clerk: Thank you. Let me confirm this for you. You have a single room for four nights, checking out on the 16th. Is there anything more I can do for you?

Mira: I don't think so. Thank you. You've been very helpful.

Hotel clerk: You're welcome. Enjoy your stay.

[CD1 Track 16]

Page 13, Pronunciation, A.

Listen and practice. Notice how consonant sounds at the end of words are linked to the vowel sounds that follow them.

1. Do you **have a** reservation?
2. Could you **fill in** this card?

6

[CD1 Track 17]

Lesson 6 Here are some rules.

Page 14, Conversation, A.

Listen. What's an important rule at the hostel? What can guests do?

Manager: Here's your membership card. Let me just mention an important rule.

Jun: Oh, sure.

Manager: You can't make noise after midnight.

Jun: OK. By the way, is there a kitchen?

Manager: Yes. There's one on each floor. You're allowed to use the kitchen any time.

Jun: So, I can cook?

Manager: Yes. And you can help yourself to tea in the lobby all day. Here is your key.

[CD1 Track 18]

Page 15, Listening, A and B.

Sandra: Excuse me. Are you the building manager?

Manager: Yes, my name's Jimmy. Jimmy Coburn.

Sandra: I'm Sandra Smith. I just moved into apartment 4C. I got these building rules, and I just have a few questions. Do you have a minute?

Manager: Sure.

Sandra: It won't take long. The first question I have is about parking.

Manager: Right. You can park anywhere. There are no assigned parking spots.

Sandra: I was confused because there was no parking sign in front of the building.

Manager: Oh that. You need to keep the area in front of the building clear. In case of emergencies. There are plenty of spaces in the back.

Sandra: OK. And are there rules about parties?

Manager: No one is allowed to have parties on weekdays. We want things quiet for everyone here. You can have parties on weekends. But you have to finish any party before midnight.

Sandra: I see. That's good. I'm not much of a partier. And what is this here, about no keys for visitors?

Manager: Oh, you're permitted to have guests, of course, but we can't give anyone a key. They would have to borrow yours, if they needed one.

Sandra: All right.

Manager: Anything else?

Sandra: Yes, the last one, I promise, is about cats. You see I have –

Manager: That's fine.

Sandra: So, we're allowed to have cats?

Manager: Yes, just not dogs.

Sandra: Not even small dogs?

Manager: No dogs, period. Is that OK?

Sandra: That's great, actually. My cats hate dogs.

Manager: *Cats?*

Sandra: Yes, my cats. There's Mitzi, Snowball, Charlie, Little Miss Perfect, Trouble, Sweet Pea, and Penelope.

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[CD1 Track 19]

Lesson 7 THERE ARE SOME PROBLEMS

Page 16, Conversation, A.

Listen. What three things are wrong in the hotel room? How does the hotel clerk solve the last problem?

Hotel clerk: Front desk. How can I help you?

Guest: Hi, I just checked in. There are some problems with my room.

Hotel clerk: Oh, sorry to hear that. What are the problems?

Guest: Well, first the bedside lamp isn't working at all.

Hotel clerk: It may need a new lightbulb.

Guest: That's what I thought. And the faucet in the bathroom is leaking.

Hotel clerk: OK. I'll get someone to come and look at it right away.

Guest: Thank you. And one more thing. There are no towels in the bathroom.

Hotel clerk: I'll ask housekeeping to send you some now.

Guest: Great. I really appreciate it.

Hotel clerk: Thank you for your patience.

[CD1 Track 20]

Page 16, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Hotel clerk: Front desk. How can I help you?

Guest: Hi, I just checked in. There are some problems with my room. I'm in room 429.

Hotel clerk: Oh, sorry to hear that. What are the problems?

Guest: Well, first the bedside lamp isn't working at all.

Hotel clerk: It may need a new lightbulb.

Guest: That's what I thought. And the faucet in the bathroom is leaking. I can't turn it off.

Hotel clerk: OK. I'll get someone to come and look at it right away.

Guest: Thank you. And one more thing. There are no towels in the bathroom.

Hotel clerk: I'll ask housekeeping to send you some now.

Guest: Great. I really appreciate it. Thanks very much.

Hotel clerk: Thank you for your patience.

[CD1 Track 21]

Page 17, Pronunciation, A.

Listen and practice. Notice how *and* is often reduced to /ən/.

1. The shower and sink are very dirty.
2. I'll get someone to come and look at it.

8

[CD1 Track 22]

Lesson 8 THAT WOULD BE GREAT.**Page 18, Conversation, A.****Listen. Where does Laura want to go? Who is going to mail the postcards?**

Laura: Hi. Do you have a city map?

Agent: Here you go.

Laura: Thank you. Is it far to the museum?

Agent: No. I can draw the route for you if you'd like.

Laura: That would be great. And do you have information on day trips to the mountains?

Agent: Yes. A tour bus company does that.

Laura: That sounds great.

Agent: Is there anything else I can help you with?

Laura: Yes. Where can I mail these postcards?

Agent: Do you want me to mail them for you?

Laura: Sure. I'd appreciate that.

[CD1 Track 23]

Page 19, Listening, A and B.

1. A: Excuse me. What time do we land?

B: At 10:45. We have another hour or so.

A: OK, thank you.

B: Is Denver your final destination?

A: No, I'm transferring to Los Angeles. I just hope I can make it.

B: I can check on your connecting flight.

A: Oh, that would be great. Thank you so much.

2. A: Hi.

B: Can I help you?

A: I'd like my car, please.

B: Would you like me to get your car now?

A: Yes, thank you.

B: Um, I have your key, but I need the card with the number I gave you earlier.

A: Oh, I'm sorry, of course. Here it is.

B: I'll just be a minute.

3. A: And here is your change.

B: Thank you.

A: Is it a gift?

B: Yes, it's for my parents. It's their anniversary.

A: I'm sure they'll love it. I can wrap it for you if you'd like.

B: You can?

A: Certainly.

B: That would be great.

4. A: How was everything?

B: It was excellent, thank you.

A: Do you want me to bring you a dessert menu?

B: Oh, I don't know.

A: We're famous for our desserts.

B: Oh, why not? It never hurts to just look.

5. A: Guest services.

B: Yes, I'm in room 70 – I just checked in.

A: Yes?

B: And there's a party in the room across the hall. It's pretty noisy.

A: Would you like me to change your room?

B: Oh, could you?

A: Of course. Let me just see what I have available. Please hold.

9

[CD1 Track 24]

Lesson 9 DO YOU KNOW...?

Page 22, Conversation, A.

Listen. What doesn't Anne like about her town? What does Mark need to do this weekend?

Mark: So, what's it like living here? It looks like a convenient place to live.

Anne: Oh, it is. The only thing is there's a lot of construction. But I really like it and everything I need is close by.

Mark: Sounds great. Actually, I need to do a few things this weekend. Do you know where I can get a haircut?

Anne: I'd go to Paul's Hair Salon just down the street. It's really popular.

Mark: And do you know if it's expensive?

Anne: I don't think so. A haircut is \$20 or so.

Mark: That's not too bad. Where is it?

Anne: It's next to Super Foods. You can take a bus there.

[CD1 Track 25]

Page 22, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Mark: So, what's it like living here? It looks like a convenient place to live.

Anne: Oh, it is. The only thing is there's a lot of construction. But I really like it and everything I need is close by. And my neighbors are friendly.

Mark: Sounds great. Actually, I need to do a few things this weekend. Do you know where I can get a haircut?

Anne: I'd go to Paul's Hair Salon just down the street. It's really popular.

Mark: And do you know if it's expensive?

Anne: I don't think so. A haircut is \$20 or so. That's reasonable.

Mark: That's not too bad. Where is it?

Anne: It's next to Super Foods. You can take a bus there. There's one every 20 minutes.

[CD1 Track 26]

Page 23, Pronunciation, A.

Listen and practice. Notice how intonation rises when requesting information.

1. Do you know how much the bus is?
2. Can you tell me if the buses run late?

10

[CD1 Track 27]

Lesson 10 Sorry. My mistake.

Page 24, Conversation, A.

Listen. How much did the customer give the clerk? How much change did he get back?

Clerk: Hello. All set?

Customer: Yes.

Clerk: Will that be cash or credit?

Customer: I'll pay with cash.

Clerk: That comes to \$35.

Customer: Here you are.

Clerk: Thank you. And here's your change.

Customer: Um, I think you gave me the wrong change.

Clerk: Really?

Customer: I gave you \$50.

Clerk: Right.

Customer: You gave me only two five-dollar bills.

Clerk: Oh, I'm sorry. My mistake. I thought there were three bills there.

Customer: No problem.

[CD1 Track 28]

Page 25, Listening, A and B.

1. Frank: And here you are. If you could just sign that for me...

A: Um...

Frank: Is everything OK?

A: I'm afraid this isn't mine.

Frank: What?

A: This is not what I ordered. And this is not my card.

Frank: I'm so sorry. Then, someone else has yours.

A: That's not good.

Frank: I'll bring you the correct one. Just a moment, please. Please excuse me. It's my first day.

2. Frank: And here we are.

B: What's this?

Frank: It's your steak.

B: My steak? What steak?

Frank: You didn't order a steak?

B: No. I'm a vegetarian.

Frank: Let me just check this...oh, I see. This goes to table five. My apologies. I'll go get your order.

B: Thank you.

Frank: And I'll bring you a free dessert later.

B: Oh, that's not necessary.

3. C: Excuse me.

Frank: Yes?

C: I don't think this is correct. You gave me too much change.

Frank: Are you sure?

C: Yes, my total was \$17.50. I paid with a twenty. My change should be two-fifty.

Frank: And what did I give you?

C: Three-fifty. See?

Frank: Oh yes. Please just keep it.

C: No, no.

Frank: It's fine really.

4. D: Check, please.

Frank: Yours...is...right here.

D: Thank you. Oh, just a second, please. This doesn't seem right.

Frank: Why am I not surprised? Nothing is going right today.

D: It's correct except for this. Look here. You charged me for two desserts.

Frank: Ah, yes. I don't know how that happened. Please accept my apologies. I'll bring you a new bill.

D: OK.

Frank: It'll be just a minute.

D: Can I have some more coffee while I wait?

11

[CD1 Track 29]

Lesson 11 Can I please...?

Page 26, Conversation, A.

Listen. When is Heather's appointment? What time should she arrive?

Receptionist: Good morning. Dr. Kim's office.

Heather: Hello. I'd like to make an appointment to see Dr. Kim.

Receptionist: What is your name, please?

Heather: Heather Jenson.

Receptionist: I can get you an appointment this Thursday. Can you come in at 11:15?

Heather: Um...I'd prefer something in the afternoon.

Receptionist: Would you be able to come in on Friday at 3:30?

Heather: Let me see...yes, that's fine.

Receptionist: OK. So your appointment is with Dr. Kim at 3:30 on Friday the 20th. Please come about 15 minutes early.

Heather: Great! Thank you.

[CD1 Track 30]

Page 26, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Receptionist: Good morning. Dr. Kim's office. How can I help you?

Heather: Hello. I'd like to make an appointment to see Dr. Kim.

Receptionist: What is your name, please?

Heather: Heather Jenson.

Receptionist: I can get you an appointment this Thursday. Can you come in at 11:15?

Heather: Um...I'd prefer something in the afternoon. I work in the morning.

Receptionist: Would you be able to come in on Friday at 3:30? Are you free then?

Heather: Let me see...yes, that's fine.

Receptionist: OK. So your appointment is with Dr. Kim at 3:30 on Friday the 20th. Please come about 15 minutes early.

Heather: Great! Thank you.

[CD1 Track 31]

Page 27, Pronunciation, A.

Listen and practice. Notice how *let me* and *give me* are sometimes reduced.

1. Let me just confirm that.
2. Could you give me your phone number?

12

[CD1 Track 32]

Lesson 12 I'm broke.

Page 28, Conversation, A.

Listen. How are Calvin and his roommate Ben going to save money for their trip?

Calvin: We still need some more money for our trip to Italy.

Ben: I know. We're broke.

Calvin: One thing we should do is to stop our gym memberships for a few months.

Ben: That's a good idea, but I go to the gym every day. We could eat at home instead of going out to eat so much.

Calvin: I hadn't thought of that. How about spending less on movies, too?

Ben: I like that idea, but life is going to be pretty boring for the next few months, isn't it?

[CD1 Track 33]

Page 29, Listening A and B.

Lindsay: Why do I never seem to have any money? I have a part-time job, but I'm always broke. I have so many bills, and I feel like I'm always spending on clothes, food, and entertainment.

Dylan: You probably just don't realize how you spend money. I'm sure if you just made some changes you'd feel like you had enough spending money.

Lindsay: What kind of changes? What could I do?

Dylan: One thing you could do is stop taking taxis. I notice you often take taxis.

Lindsay: That's a good idea.

Dylan: Just try to walk when possible.

Lindsay: I like that idea, too. It'll save money and exercise is always good.

Dylan: And something else you could do is drink less coffee and soda.

Lindsay: Hm...I don't really like that idea. I need my caffeine in the afternoon.

Dylan: OK, but the money you spend on drinks really adds up to a lot. Anyway, another thing you could do is cancel your magazine subscriptions.

Lindsay: I'll do it. I should read more books anyway.

Dylan: And do you shop a lot?

Lindsay: I guess. Hey, do you like my new jacket?

Dylan: Um, sure. You could buy only clothes that are on sale.

Lindsay: You're funny. No. I don't like that idea.

Dylan: OK...well, another idea is to keep a weekly budget.

Lindsay: Every week?

Dylan: And if I could make one recommendation, it would be this—cut up your credit cards.

Lindsay: Are you crazy? I hate that idea. I *really* hate that idea.

Dylan: Just trying to help.

Lindsay: Oh, I know. And I appreciate it. Say, let me take you to lunch. It will be my treat.

13

[CD1 Track 34]

Lesson 13 I USED TO PLAY HOPSCOTCH.

Page 32, Conversation, A.

Listen. What did Max and his friends do when they were kids? What was Zoe like as a child?

Zoe: What kind of childhood did you have, Max?

Max: I had a great childhood.

Zoe: What do you remember about it?

Max: Lots of things. For example, my parents had a karaoke machine. My friends and I would pretend we were on TV.

Zoe: How fun!

Max: What sort of things did you do as a kid?

Zoe: Oh, I was a tomboy! I used to play baseball.

[CD1 Track 35]

Page 32, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Zoe: What kind of childhood did you have, Max? Were you happy?

Max: I had a great childhood.

Zoe: What do you remember about it?

Max: Lots of things. For example, my parents had a karaoke machine. My friends and I would pretend we were on TV. I was always the star!

Zoe: How fun!

Max: What sort of things did you do as a kid?

Zoe: Oh, I was a tomboy! I used to play baseball. Sometimes, I miss it.

[CD1 Track 36]

Page 33, Pronunciation, A.

Listen and practice. Notice how *used to* and *use to* are pronounced the same.

1. I used to play hopscotch.
2. I didn't use to play hopscotch.

14

[CD1 Track 37]

Lesson 14 SHE SAID SHE WAS SORRY.

Page 34, Conversation, A.

Listen. What did Alex's friend want? Why was Alex embarrassed?

Alex: Something really embarrassing happened to me on Saturday. I was having dinner with a friend at Lulu's.

Carrie: I know that place. My cousin said they had great food.

Alex: Yeah, they do. Anyway, I saw someone famous at the next table – Rihanna!

Carrie: No way! She's one of my favorite singers. She has a fantastic voice.

Alex: My friend wanted an autograph. So, I said I would ask her.

Carrie: And did you?

Alex: Yes, but she told me she wasn't Rihanna!

Carrie: How embarrassing!

[CD1 Track 38]

Page 35, Listening, A and B.

Chelsea: Hello.

Inez: Chelsea? It's Inez. Guess what!

Chelsea: Um...what?

Inez: I won a contest. I entered an online contest and I won! The prize is a trip to Paris!

Chelsea: No way. Are you serious?

Inez: I'm serious. I can't believe it.

Chelsea: How lucky!

Inez: The thing is...I don't remember entering an online contest.

Chelsea: That's strange. Are you sure the contest is real?

Inez: It is. They called me, and I already have the tickets.

Chelsea: How long is the trip for?

Inez: It will be for one week.

Chelsea: Well, congratulations, Inez. I'm really happy for you.

Inez: Listen, Chelsea, what are you doing in January? I want you to go with me.

Chelsea: Really?

Inez: Yes!

Chelsea: Inez, you're the best! Thanks!

15

[CD1 Track 39]

Lesson 15 I READ AN UNUSUAL STORY.

Page 36, Conversation, A.

Listen. Who is Cameron Titus? What charity has he donated money to?

Aaron: I saw an interesting news story about a 10-year-old boy who wrote a children's book. His name is Cameron Titus and the book is called *Cameron's A-Z*.

Molly: Really?

Aaron: The towns near him had some bad storms. He wanted to help, so he donated all the money he made to the charity, Habitat for Humanity.

Molly: What a great kid.

Aaron: He's already started to write a second book, too. He's donating all that money as well, to a local hospital.

[CD1 Track 38]

Page 36, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Aaron: I saw an interesting news story about a 10-year-old boy who wrote a children's book. His name is Cameron Titus and the book is called *Cameron's A-Z*.

Molly: Really? That's fantastic.

Aaron: The towns near him had some bad storms. He wanted to help, so he donated all the money he made to the charity, Habitat for Humanity. They build homes.

Molly: What a great kid. And generous, too!

Aaron: He's already started to write a second book, too. He's donating all that money as well, to a local hospital.

[CD1 Track 41]

Page 37, Pronunciation, A.

Listen and practice. Notice how vowel sounds are often reduced to /ə/ in unstressed syllables.

1. broken
2. today
3. agree
4. woman

[CD1 Track 42]

Page 37, Pronunciation, B.

Listen and underline the reduced vowel sounds. Then practice saying the words.

1. children
2. local
3. second
4. cancel

16

[CD1 Track 43]

Lesson 16 WHEN DID THEY RELEASE IT?

Page 38, Conversation, A.

Listen. When was the first Harry Potter film released? How many questions did Glen get correct?

Glen: I'm ready for Friday's current events quiz.

Allie: So, let me quiz you. When did Spain beat the Netherlands at the World Cup finals?

Glen: That's easy. It was in 2012. Next question.

Allie: Sorry. It was in 2010. Let's move on to entertainment. When was the first Harry Potter film released?

Glen: I think the first one was in 2008.

Allie: Actually, it was in 2001. You'd better start studying!

[CD1 Track 44]

Page 39, Listening, B.

Listen. Check the correct answers. Did you beat Walter?

Host: And welcome back to *As Luck Would Have It*. If you're just joining us, we're here with Walter. Walter is only five questions away from a million dollars. Walter, you can walk away at any time, if you don't like the question. Answer all six, and you receive one million dollars. Ready to keep playing?

Walter: Yes, let's hear the next question.

Host: All right. When did the Titanic sink? I just need the year.

Walter: April 15, 1912.

Host: And you are correct! I'll read the next question. Who hosted the Olympics in 1988?

Walter: Let's see. It's either Spain or South Korea. I think Spain was after Korea. I remember the Olympics were in Barcelona in 1992. Yes, that's right. So my answer is South Korea.

Host: You're not sounding so confident, Walter.

Walter: No, I'm sure. South Korea.

Host: Yes! For this next question I will need a date – a month, a day, and a year. OK? When did man first land on the moon?

Walter: I know it was in July 1969. You need a day, huh?

Host: I'm afraid so. Let me remind you that you have right now \$250,000. If you answer this you will have half a million dollars.

Walter: I'm pretty sure I know this. I remember I got up and watched it with my parents because it was an important day in history.

Host: Take your time.

Walter: It was the 20th. That's it! July 20, 1969. Yes?

Host: Yes! Congratulations, Walter. We're almost out of time. Let's go to our final question. Ready? In what decade did the first 3D movie come out? 3D movies are very popular today, but when was the first one? Audience, no help please!

Walter: I remember seeing lots of black and white photos of people in the 1950s with glasses on, watching movies. I'm pretty sure it was the 1950s.

Host: This is for a million dollars... If you are wrong, and you go home with nothing.

Walter: I'm going for it! I'm going to say the 1950s.

Host: The answer is...the 1920s! Oh, Walter, I'm so sorry. The first 3D movie was in 1922 and it was called *The Power of Love*. I hope you've enjoyed being a contestant on *As Luck Would Have It*, Walter.

Host: Walter? Walter?

[CD2 Track 1]: Speak Now, student book 3, by Jack C. Richards and David Bohlke.
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17

[CD2 Track 2]

Lesson 17 YOU DIDN'T KNOW?

Page 42, Conversation, A.

Listen. Why does Kal call Winnie? Where did Winnie see Brad?

Kal: Hi, it's Kal. Do you have a minute? It's about my best friend Brad.

Winnie: Sure. Is everything OK?

Kal: Yeah. I just feel like we're acquaintances these days.

Winnie: You do? Why?

Kal: He doesn't really call or text me much anymore. His mind seems to be somewhere else, too. The other day --

Winnie: Sorry, but can I interrupt for a second?

Kal: Of course.

Winnie: I think Brad got a part-time job.

Kal: He did?

Winnie: Yeah. I saw him at the coffee shop the other day, but he was working there!

Kal: Oh, I should really be a better friend!

[CD2 Track 3]

Page 42, Conversation, C

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Kal: Hi, it's Kal. Do you have a minute? It's about my best friend Brad. You know him, right?

Winnie: Sure. Is everything OK?

Kal: Yeah. I just feel like we're acquaintances these days.

Winnie: You do? Why?

Kal: He doesn't really call or text me much anymore. His mind seems to be somewhere else, too. The other day --

Winnie: Sorry, but can I interrupt for a second?

Kal: Of course. Go ahead.

Winnie: I think Brad got a part-time job.

Kal: He did? I had no idea.

Winnie: Yeah. I saw him at the coffee shop the other day, but he was working there!

Kal: Oh, I should really be a better friend!

[CD2 Track 4]

Page 43, Pronunciation, A.

Listen and practice. Notice how intonation rises to show surprise and interest.

A: My parents are best friends.

B: They are?

A: I used to watch a lot of movies.

B: You did?

18

[CD2 Track 5]

Lesson 18 A GOOD FRIEND IS LOYAL.

Page 44, Conversation, A.

Listen. What kind of friends does Hugh like? What's important for Jo?

Jo: Have you made many friends since you moved here, Hugh?

Hugh: I've actually made quite a few friends.

Jo: What sort of people do you like to be friends with?

Hugh: To me, it's important for a friend to be truthful. You know - they don't say things behind your back and stuff.

Jo: Also, an important thing is that they're reliable. Good friends are always there when you need them, even if you don't see them often.

Hugh: I know what you mean.

[CD2 Track 6]

Page 45, Listening, A and B.

1. I have this friend named Jonathan. He's been a close friend for a long time. Last month, I asked to borrow some money from him. It wasn't a lot, and I said I'd pay him back in a week. A week went by, and I didn't have the money, so I said I'd pay the following week. He got all upset with me and said he needed the money right away. I mean, it's only another week so I don't know what the big deal is. I managed to get the money together and I just paid him. He didn't say thank you or anything, and I'm now afraid I may have lost his friendship over this.

2. My friend Casey is probably my best friend. She's honest, reliable, and truthful – all qualities that are important for me in a friendship. Well, the other day I was telling her about my sister. My sister was mad at me because I didn't remember her birthday. I told my sister she was acting silly and now she is hardly talking to me. Well, I was telling this to Casey and she thought I was wrong. She really made me see that I was being insensitive and my behavior wasn't very nice. That's what I like about Casey—she can help me see things that I wouldn't normally see.

3. I have a lot of friends, or at least I thought I did. But I now see some of these friends more as acquaintances. Let me explain. Last month I was in a car accident. It wasn't very serious, but I did have to spend some time in the hospital. It was hard because I missed classes and was behind on my homework. The strange thing is, only three of my friends came to visit me. And no one else called or sent cards – nothing. It kind of hurt my feelings. What is interesting is that it's helped me realize who my true friends are. I thought I had more close friends, but I see now that's not the case. That's fine with me, actually. What's important to me is to have a few really close, good friends.

4. I really miss my old friend Patrick. He's always been there for me – really supportive and a good listener, but I can't say we're really friends anymore, and it makes me sad. We just started to grow apart. We call each other less often and don't see each other much either, maybe once a month. I think it's my fault. Maybe I didn't work at our friendship enough and just assumed we'd always be friends. But I think you do need to work on your friendship. Otherwise people grow apart. I don't

know what to do about it. I could accept things like they are or possibly reach out to Patrick and try to make more time for him.

19

[CD2 Track 7]

Lesson 19 I COULD DO THAT.

Page 46, Conversation, A.

Listen. Why doesn't Rod like Carrie's first suggestion? Why doesn't he like her second suggestion?

- Carrie: How are things going, Rod?
 Rod: OK, but I need to make a few more friends.
 Carrie: You should join an online group.
 Rod: That doesn't appeal to me. I prefer to meet people face to face.
 Carrie: You could always introduce yourself to people.
 Rod: I'd feel strange doing that.
 Carrie: I know! Why not join my dance class?
 Rod: Maybe...I could see myself doing that.

[CD2 Track 8]

Page 47, Listening, A and B.

- Abigail: I'd like to make some new friends. What would you suggest?
 John: You want new friends?
 Abigail: Well, I want more friends. I like my friends now.
 John: Oh good. Well, I think you should join a class. That's what I did. I took a language class. I always wanted to learn Spanish, so I took a class twice a week. I really wanted a small class, and one that focused on conversation. It worked. I learned some Spanish and made some great new friends.
 Abigail: That sounds like it could be fun.
 John: It is.
- Sarah: So, I hear you're looking for ways to make more friends. John told me.
 Abigail: Yeah. He suggested I take a class.
 Sarah: I have a better idea. You should just introduce yourself to people. Not strangers, but people at school, at parties, in the cafeteria, places like that.
 Abigail: Do you do that? Just introduce yourself to people?
 Sarah: Sure.
 Abigail: I wouldn't feel comfortable doing that. That feels a little too forward for me personally. But thanks for the suggestion.
- Abigail: Can I ask you something?
 Eliza: Sure!
 Abigail: I'm trying to enlarge my circle of friends, you know, to have more friends. What do you think is the best way to do that?
 Eliza: Well, have you thought about doing volunteer work?
 Abigail: Volunteer work? You mean work for free?
 Eliza: Of course. Volunteering is a great thing to do. You meet a lot of people that way. And you're doing something good.
 Abigail: I might find that interesting. I'll look into it.
 Eliza: You know, that's how I met a lot of my friends.

4. Abigail: What do you think is the best way to make friends?
Brandon: If you want to make friends, you should play sports.
Abigail: Play sports?
Brandon Yeah. Play a team sport.
Abigail: That doesn't really appeal to me.
Brandon Why not?
Abigail: I don't know – I'm just not that into sports. But I appreciate the idea.
Brandon No problem.
5. Abigail: You have a lot of friends, Gary. How do you do it?
Gary: Make friends?
Abigail: Yeah. I know you go to parties. Would you suggest that?
Gary: No. Actually, I'd join a student club.
Abigail: What kind of student club?
Gary: It doesn't matter. Whatever interests you.
Abigail: Hm...I can see myself doing that. Thanks.

20

[CD2 Track 9]

Lesson 20 I WISH I'D REMEMBERED.

Page 48, Conversation, A.

Listen. Why did Brett forget the party? What does Dana suggest?

Brett: You'll never guess what happened. My friend John invited me to a party at his house last night and I totally forgot about it.

Dana: Oh, no. How come?

Brett: I was so busy all week that it completely slipped my mind. I wish I'd remembered because it was his birthday.

Dana: Have you talked to him?

Brett: Not yet. I don't know what to do.

Dana: What you could do is call John now and apologize. I always say honesty is the best policy.

Brett: That's a good idea.

[CD2 Track 10]

Page 48, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Brett: You'll never guess what happened. My friend John invited me to a party at his house last night and I totally forgot about it. I feel awful.

Dana: Oh, no. How come?

Brett: I was so busy all week that it completely slipped my mind. I wish I'd remembered because it was his birthday.

Dana: Have you talked to him? Was he upset?

Brett: Not yet. I don't know what to do. What do you think I should do?

Dana: What you could do is call John now and apologize. I always say honesty is the best policy.

Brett: That's a good idea.

[CD2 Track 11]

Page 49, Pronunciation, A.

Listen and practice. Notice how the same consonant sound at the end of one word and at the beginning of the next word is pronounced only once.

1. What you could do is call John now and apologize.

2. I suppose Sandy could call later.

[CD2 Track 12]

Page 49, Pronunciation, B.

Listen. Then practice these conversations. Pay attention to the linking of same consonant sounds.

A: Does Sue know?

A: I wish I could call Luke tonight.

B: I suppose so.

B: You could talk to him Monday.

21

[CD2 Track 13]

Lesson 21 I'D RATHER NOT SAY.

Page 52, Conversation, A.

Listen. Emily is applying for a marketing position. Why does she think she is suitable for the job? What question doesn't she answer?

Interviewer: So tell me, why do you want to work in marketing?

Emily: Well, I took two courses in marketing at college and really enjoyed them.

Interviewer: I see. What skills do you have that would be useful for a career in marketing?

Emily: I developed communication and leadership skills while working at Mesa design for three months.

Interviewer: I see that here. Why only three months?

Emily: Um, I'd rather not say. I'll just say it wasn't the right company for me

Interviewer: All right. How are your computer skills?

Emily: Excellent. I can use all the main programs and I taught myself web design.

[CD2 Track 14]

Page 53, Listening, A and B.

Interviewer: So, let's continue our interview. Why are you interested in this job?

Man: I'm a people person.

Interviewer: Are you OK working the night shift?

Man: Actually, no. I have class in the morning, so I can only work in the afternoon.

Interviewer: That's OK. We have several positions available.

Man: Oh, good. I can work any afternoon except Wednesdays.

Interviewer: What are some things you are good at?

Man: I'm good with computers. And I'm also good with languages. I speak Spanish and a little Japanese.

Interviewer: What are your salary expectations?

Man: I'd prefer not to say, if that's OK. I'm sure I'll be fine with the standard salary.

Interviewer: Um...OK.

Man: I assume we can talk about salary later?

Interviewer: Oh, of course. Let's go onto our next question. How would someone describe you?

Man: Wow, that's a tough question.

Interviewer: Take your time.

Man: People say I have a lot of confidence. And that I'm very organized.

Interviewer: Well that's good. And what is your greatest weakness?

Man: My greatest weakness? I think that I work too hard.

Interviewer: You work too hard?

Man: Yes, sometimes I don't take enough time for me.

Interviewer: I understand.

Man: Can I ask a question?

Interviewer: Of course.

Man: I was wondering if ...

22

[CD2 Track 15]

Lesson 22 IT COULD BE AN AD FOR...

Page 54, Conversation, A.

Listen. What does John think the ad is for? What does Amanda say makes an effective ad?

John: What do you think this ad could be for?

Amanda: I'm not sure. It looks like it could be for shampoo.

John: Shampoo? Maybe. I think it's probably for hair coloring.

Amanda: That's possible. Or I wonder if it's advertising cosmetics.

John: Whatever it is, I don't think it's very effective. It needs to be more clear. What do you think makes a good advertisement?

Amanda: Ads don't need to say much to be effective. They need to be simple and direct.

[CD2 Track 16]

Page 54, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

John: What do you think this ad could be for?

Amanda: I'm not sure. It looks like it could be for shampoo. Doesn't it?

John: Shampoo? Maybe. I think it's probably for hair coloring. I'm not sure.

Amanda: That's possible. Or I wonder if it's advertising cosmetics. It's hard to tell.

John: Whatever it is, I don't think it's very effective. It needs to be more clear. What do you think makes a good advertisement?

Amanda: Ads don't need to say much to be effective. They need to be simple and direct.

[CD2 Track 17]

Page 55, Pronunciation, A.

Listen and practice. Notice how the final sounds /t/, /d/, /p/, /b/, /k/, and /g/ are not fully pronounced before other consonant sounds.

1. credit card
2. taxicab company
3. food court
4. silk jacket
5. cheap clothes
6. dog food

23

[CD2 Track 18]

Lesson 23 THE MAIN REASON IS...

Page 56, Conversation, A.

Listen. Why are fewer people buying books at Phil's bookstore? What changes has he made?

Jan: How's the store doing, Phil?

Phil: Well, I've made some changes. People are buying fewer and fewer books from bookstores these days.

Jan: But why is that?

Phil: The main reason is that it's so easy to shop online and buy e-books.

Jan: So what changes have you made?

Phil: We are bringing in authors for book signings.

Jan: That's a great idea!

Phil: People like to meet authors and hear them read.

Jan: That's true. People can't do that online.

Phil: Yes. And we've just opened this coffee shop.

[CD2 Track 19]

Page 56, Conversation, C.

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Jan: How's the store doing, Phil? It looks different.

Phil: Well, I've made some changes. People are buying fewer and fewer books from bookstores these days.

Jan: But why is that? Are people reading less?

Phil: The main reason is that it's so easy to shop online and buy e-books.

Jan: So what changes have you made?

Phil: We are bringing in authors for book signings.

Jan: That's a great idea!

Phil: People like to meet authors and hear them read.

Jan: That's true. People can't do that online.

Phil: Yes. And we've just opened this coffee shop. Let's get a cup!

[CD2 Track 20]

Page 57, Pronunciation, A.

Listen and practice. Notice how some vowel sounds are linked with a /w/ or /y/ sound.

1. How is your bookstore doing?
2. We try and bring in authors.
3. Say, let's go and have a cup of coffee.
4. As we all know, people are buying fewer books.

[CD2 Track 21]

Page 57, Pronunciation, B.

Listen. Write the correct linked sound below /w/ or /y/.

Do you know if Bree is going to go and buy a book before class?

24

[CD2 Track 22]

Lesson 24 IT NEEDS A GOOD LOCATION.

Page 58, Conversation, A.

Listen. What things does Carmen think are important for starting a café? What doesn't she think is important?

Carmen: I really want to open my own café.

Greg: What do you need to run a successful café?

Carmen: It needs a good location, like near a school, so I can get business from students.

Greg: That's a good idea. Is it necessary to have low prices?

Carmen: Definitely. The prices have to be affordable. It must have free wireless Internet, too.

Greg: Do you think you might need a more original idea?

Carmen: No, I just need to sell quality coffee.

Greg: I hope you're right. So what are you going to name it?

Carmen: Name? I haven't thought of one.

[CD2 Track 23]

Page 59, Listening, A.

Listen to the beginning of an interview with a TV talk show host and the author of the book *Running a Small Business*. Mark the statements T (true) or F (false).

Gillian: Hello, and thanks for joining me on this week's show. I'm your host Gillian Chisholm and here with me today is Adam Brown, author of the new book *Running a Small Business*. Welcome to the show, Adam.

Adam: Thanks for having me.

Gillian: So what's important in running a small business?

Adam: Every business is different. What is necessary to run a restaurant will be different from what is needed to run an Internet cafe or an electronics store. For example, some people say that location is everything. We hear "location, location, location." That may be important for a restaurant or a hair salon, but not for all businesses. Word of mouth can make a restaurant in an inconvenient location a success. And the best location in the world won't help a poorly run business, no matter what.

Gillian: So is there anything that you can say is true for all businesses?

Adam: Yes, all businesses need to have great customer service and quality products.

[CD2 Track 24]

Page 59, Listening, B.

Listen to the rest of the interview. What does each business need to do to be successful?

Adam: I have three things that I talk about in the first chapter of my book. The most important thing to remember is that for any business you need to make as much money as you can from what you sell or the service you provide. That may seem

obvious but you'd be surprised how often people don't do this. One way to do it is to up-sell.

Gillian: Up-sell?

Adam: To up-sell is to sell other things in addition to your main product. For example, coffee shops sell tea, juice, cookies, and more. They up-sell other products besides coffee.

Gillian: That's great advice.

Adam: The second thing is to keep costs down. Low costs help increase the money you make. You might find cheaper ways to do things, do some things yourself – there are many, many things you can do -- use your imagination. The third thing is to pay your employees well.

Gillian: Pay your employees well? But that's adding costs.

Adam: I thought you might say that. If you pay your employees less, you might make more money in the short term, but believe me, employees won't work for you long.

Gillian: I hope *my* boss is listening. Do you hear that?

Adam: It's really –

Gillian: Sorry, but I have to interrupt for one minute, as I need to go to a commercial break. I'll be back with Adam Brown after this short break.

25

[CD2 Track 25]

Lesson 25 YOU'RE EXPECTED TO...

Page 62, Conversation, A.

Listen. Dan is going to China for the first time. What customs does Sarah tell him about?

Dan: So, what are some of the things I need to know when I'm in China?

Sarah: OK. Well, you're supposed to take off your shoes before you enter someone's home.

Dan: OK. That's the same in Japan and Korea.

Sarah: That's right. And when you visit someone's home, it's the custom to bring a small gift.

Dan: OK.

Sarah: But in China, if someone gives you a gift, you're not supposed to open it right away.

Dan: Got it! Thanks for the tips!

[CD2 Track 26]

Page 62, Conversation, C.

Listen. Write the THREE extra sentences you hear in the conversation. Practice the new conversation.

Dan: So, what are some of the things I need to know when I'm in China?

Sarah: OK. Well, you're supposed to take off your shoes before you enter someone's home.

Dan: OK. That's the same in Japan and Korea.

Sarah: That's right. And when you visit someone's home, it's the custom to bring a small gift. Just don't give a clock.

Dan: OK. That's good to know

Sarah: But in China, if someone gives you a gift, you're not supposed to open it right away. That would be very impolite.

Dan: Got it! Thanks for the tips!

[CD2 Track 27]

Page 63. Pronunciation, A

Listen and practice. Notice how longer sentences are divided into thought groups. There may be a slight pause between them.

1. It's polite / to shake hands / when you meet someone / for the first time.
2. It's impolite / to open a gift / in front of the person / who gave it to you.

[CD2 Track 28]

Page 63, Pronunciation, B

Listen. Then practice the sentences. Pay attention to the thought groups.

1. You're expected / to greet / the oldest person / first.
2. It's the custom / to take a small gift / when you visit / someone's home.

26

[CD2 Track 29]

Lesson 26 WHAT DOES IT MEAN?

Page 64, Conversation, A.

Listen. What is Emma's favorite proverb? What does it mean?

Tomas: Do you have any favorite proverbs, Emma?

Emma: I really like "*Laughter is the best medicine.*"

Tomas: What does it mean to you?

Emma: It reminds me to find humor during difficult times.

Tomas: What about "*Charity begins at home*". What do you think it means?

Emma: I think it means that the most important thing is to care for your own family.

Tomas: I'm trying to learn lots of proverbs, but it's taking me a long time.

Emma: Don't worry. "*Rome wasn't built in a day.*"

[CD2 Track 30]

Page 65, Listening, B.

Listen. Five people are discussing different situations. Which proverb would be appropriate to say to them? Number the proverbs in part A from 1 to 5. (There's one extra.)

1. I was watching TV last night – one of those talent shows. There was this one guy that got up to sing. He looked kind of strange. He wasn't very good-looking and he wasn't dressed very well. I wasn't expecting much, to be honest. But then he opened his mouth and started to sing. The audience went crazy. He was incredible. I wasn't expecting him to be so talented.

2. I have this nephew. His name is Johnny, and he's a pretty good kid. I try to act as a role model for him, you know, to teach him right from wrong. I give him advice and tell him how to behave. But he doesn't always do what I tell him. He sometimes acts just like me, even if it's not the best way to act. It's frustrating—I wish he'd listen to me more and not just copy what I do.

3. I saw this Italian motorcycle that looked really cool. I decided right then and there to buy it. I couldn't really afford it, but I bought it anyway. Well, it's been giving me headaches ever since. I don't have a place to park it, so I have to pay for a parking spot. And I didn't know, but it uses a lot of gas. Gas is really expensive these days. It seemed like a good idea at the time, but I know now I should have thought about it before buying it.

4. I just got my exam results this morning, and I did really poorly. I wanted to study last night for my exam, but my friend called me and invited me to a movie. I went and then we went out for pizza. I got home really late so I didn't study at all. And of course I didn't do well. I'm so stupid! Why didn't I stay home and study last night?

5. Last month, I won some money in a contest. I just entered and won! How lucky is that? Anyway, after I got the prize money I went a little crazy. I took a short vacation with my friend Wendy. I took her to Hawaii with me. I bought some nice clothes, ate at a few expensive restaurants, and before I knew it, I spent all my prize money. It's like it just disappeared. My life doesn't feel that different, almost like it never happened.

27

[CD2 Track 31]

Lesson 27 WILL HAPPEN IF...?

Page 66, Conversation, A.

Listen. Which superstition is about the weather? Which superstition is about good luck?

Ann: Look at that cat. You know what that means.

Sam: No, what?

Ann: Oh, it's a superstition. If a cat washes behind its ears, it will rain soon.

Sam: Do you believe that?

Ann: Of course not.

Sam: I know another one about cats. What will happen if you see a white cat at night?

Ann: I have no idea.

Sam: You'll have bad luck.

Ann: I wonder why.

Sam: But if you want to avoid the bad luck, you must turn and walk away.

Ann: Here's one. If a cat sneezes three times, you'll have good luck.

Sam: Hey, is it raining?

[CD2 Track 32]

Page 67, Listening, A and B.

Mark: It's great that we finally set the date for our wedding. I'm sure the weather in June will be nice.

Lesley: Now the real fun can start – the wedding planning.

Mark: Um, I guess so.

Lesley: Do you know the old saying, "*Something old, something new, something borrowed, something blue?*" I need to think about the blue part.

Mark: Isn't that just a superstition? Will there be bad luck if you don't do that?

Lesley: You never know. If it is a superstition, I believe in it.

Mark: Not me.

Lesley: What about the one about not seeing the bride before the ceremony?

Mark: That it's unlucky for the groom to see the bride in her wedding dress before the ceremony? I believe in that one. Why ask for bad luck?

Lesley: I don't think it brings bad luck. But I'll be getting ready with my sisters and girlfriends anyway.

Mark: You know my mother told me once that it's OK for the bride to look in the mirror before she leaves for the ceremony.

Lesley: Of course. Why not?

Mark: Yeah, I agree. What I didn't know is that it was bad luck for her to look in a mirror *after* she leaves for the ceremony.

Lesley: I've never heard that.

Mark: It sounds like we're both a little superstitious about some things.

Lesley: I suppose. So where should we go on our honeymoon?

Mark: Well, if we look at the calendar and – oh, no.

Lesley: What?

Mark: Our wedding date is June 13th.

Lesley: Right. Beautiful summer weather.

Mark: That's a Friday.

Lesley: So? We don't have to get married on a weekend.

Mark: I know but, Friday the 13th?

Lesley: Oh. Oh no. No, no, no, that's too unlucky. We have to change it.

Mark: I agree. I hate that day. Something bad always seems to happen.

28

[CD2 Track 33]

Lesson 28 IT MUST HAVE BEEN...

Page 68, Conversation, A.

Listen. Does Nina think the lights were from a UFO? Why not?

Adam: Did you hear about those strange lights over the city on Sunday night?

Nina: No, I didn't.

Adam: Apparently, a lot of people saw bright lights moving across the sky. They thought the lights were from a UFO.

Nina: I doubt it. It must have been a plane.

Adam: Maybe, but there were lots of them and they were moving around in circles.

Nina: It could have been a flock of birds. Birds move around in circles sometimes.

Adam: It couldn't have been birds. Birds don't have lights attached to them!

Nina: Whatever it was, it couldn't have been a UFO.

Adam: Why not?

Nina: Because there is no such thing!

[CD2 Track 34]

Conversation Part C

Listen. Write the THREE extra sentences you hear in the conversation. Practice the new conversation.

Adam: Did you hear about those strange lights over the city on Sunday night?

Nina: No, I didn't. I was out of town.

Adam: Apparently, a lot of people saw bright lights moving across the sky. They thought the lights were from a UFO.

Nina: I doubt it. It must have been a plane.

Adam: Maybe, but there were lots of them and they were moving around in circles.

Nina: It could have been a flock of birds. Birds move around in circles sometimes.

Adam: It couldn't have been birds. Birds don't have lights attached to them! And they were really big.

Nina: Whatever it was, it couldn't have been a UFO.

Adam: Why not? How do you know?

Nina: Because there is no such thing!

[CD2 Track 35]

Page 69, Pronunciation, A.

Listen and practice. Notice how *have* is reduced in these sentences.

1. You must ~~have~~ seen a plane.

2. It couldn't ~~have~~ been a UFO.

29

[CD2 Track 36]

Lesson 29 CARS WILL MOST LIKELY FLY.

Page 72, Conversation, A.

Listen. What does the engineer say cars will be like in the future? What will be driving cars in the future?

Katie: So, could you tell me what you think cars of the future will be like?

Engineer: Well, they'll be faster and lighter. Cars will be made of plastic—a light and very strong plastic.

Katie: Interesting. And what kind of fuels will they use?

Engineer: They'll likely be using hydrogen. They'll definitely be cleaner than today's cars. We're working on zero emission cars.

Katie: That will be fantastic. Is it possible that cars may not need drivers?

Engineer: Oh, yes. One day, computers will make all the decisions for the driver and even control the driving. The driver will just sit back and relax.

[CD2 Track 37]

Page 73, Listening, A.

Listen. A radio host is interviewing a futurologist. Check the things a futurologist does.

Host: Welcome to our show. I'm your host, Robin Lynn, and here in our studio is Graham Mercer. He is what you call a futurologist. Thanks for coming in.

Graham: Thanks so much for having me.

Host: Now, the term futurologist may be new to some of our listeners. What is that exactly?

Graham: Right. A futurologist is someone who discusses future events based on current events and trends. We are *not* psychic. We don't "see" the future.

Host: So, do you claim to predict the future?

Graham: Actually, no. No one can do that. What we do is suggest things that are or aren't likely.

Host: I see. But don't we all talk about and imagine the future to some extent? Isn't everyone then a futurologist?

Graham: No. We may look at and study trends and this can involve a lot of statistics. We also talk about the future based on the past and present.

Host: So, is futurology an art or science?

Graham: That's a good question. Most people actually consider it a branch of history.

Host: History? That's interesting.

Graham: It's because we look at the past and see patterns there. And consider present conditions as well. We look at how things change or stay the same. And by doing so we map possible futures.

Host: Do you look at the future in the short-term or long-term?

Graham: Long-term. We don't look at things that will happen right away.

Host: So, you can't tell me what will be in fashion next season?

Graham: I'm afraid not.

[CD2 Track 38]

Page 73, Listening, B.

Listen to the rest of the interview. Does the futurologist think these things are probable or not probable? Check the correct column.

Host: OK, I think I have a good understanding of what you do. Do you mind if I ask you some specific questions about how likely some things will be in the future?

Graham: Not at all.

Host: I read once that people will store their minds on a computer in the future. Could that really happen?

Graham: Oh, yes. I think that's quite likely. It may be 50 years away, but yes, quite likely.

Host: Wow! How about this? Will there be brain transplants?

Graham: Again, I think probably, yes, there will be. There will be a lot of changes in medicine in the future.

Host: Amazing. What about time travel? We see that in science fiction movies all the time.

Graham: I'd have to say that probably won't happen. It's a fun thing to think about, though.

Host: Let's talk more about computers. Will they have emotions?

Graham: Yes, probably. I think that one day they will be able to have feelings.

Host: Fascinating. And many people want to live forever. Is that likely?

Graham: I'd have to say no. People will live longer, that's for sure. It's happening now, but we have our limits as humans. I --

Host: Excuse me, but we need to take a quick break. We'll be right back after this word from our sponsor.

30

[CD2 Track 39]

Lesson 30 THAT'S A REALLY GOOD IDEA!

Page 74, Conversation, A.

Listen. Why does Nicki think glass is better than plastic? What does Wes say about glass?

Wes: I read that they've banned plastic bottles in some European towns.

Nicki: That's a good idea.

Wes: Why do you say that?

Nicki: Well, if they ban plastic bottles, companies will have to make glass bottles.

Wes: Are you saying glass is better than plastic?

Nicki: Yes! Glass is much better than plastic.

Wes: But why?

Nicki: Because plastic breaks down so slowly. It stays on our planet for a long time.

Wes: But using more glass will also affect the environment. Making glass uses a lot of energy.

Nicki: I hadn't thought of that. To be honest, I don't know what the best solution is.

[CD2 Track 40]

Page 74, Conversation, C.

Listen. Write the THREE extra sentences you hear in the conversation. Practice the new conversation.

Wes: I read that they've banned plastic bottles in some European towns.

Nicki: That's a good idea. Plastic is terrible.

Wes: Why do you say that?

Nicki: Well, if they ban plastic bottles, companies will have to make glass bottles.

Wes: Are you saying glass is better than plastic?

Nicki: Yes! Glass is much better than plastic.

Wes: But why?

Nicki: Because plastic breaks down so slowly. It stays on our planet for a long time. It's bad for the environment.

Wes: But using more glass will also affect the environment. Making glass uses a lot of energy.

Nicki: I hadn't thought of that. To be honest, I don't know what the best solution is. I do think glass is prettier.

[CD2 Track 41]

Page 75, Pronunciation, A.

Listen and practice. The first sentence in each pair already has added emphasis. You can emphasize this even more by adding strong stress.

1. Glass is definitely more expensive.
2. Glass is **definitely** more expensive.
3. Glass is much better than plastic.
4. Glass is **much** better than plastic.

31

[CD2 Track 42]

Lesson 31 I'LL PICK YOU UP.

Page 76, Conversation, A.

Listen. Why are Dan and Mike having a party? How are Doug and Carlos going to get there?

Doug: Hey, Carlos. It's Doug. Do you have any plans later?

Carlos: Um, I guess. I plan to clean my room later. Why do you ask?

Doug: Dan and Mike are having a party tonight. Mike's leaving for the summer so it's kind of a good-bye party. Lots of our friends will be there.

Carlos: It sounds fun...

Doug: Yeah. So can you make it?

Carlos: Sure. I'll hurry and get all this stuff done.

Doug: Great. I'll pick you up. My sister is going to lend me her car.

Carlos: Really?

Doug: Yeah. I'll be going right by your dorm. What time is good?

Carlos: Anytime.

Doug: OK. I'll come around 7 p.m.

[CD2 Track 43]

Page 76, Conversation, C

Listen. Write the THREE extra sentences you hear in the conversation. Practice the new conversation.

Doug: Hey, Carlos. It's Doug. Do you have any plans later?

Carlos: Um, I guess. I plan to clean my room later. Why do you ask?

Doug: Dan and Mike are having a party tonight. Mike's leaving for the summer so it's kind of a good-bye party. Lots of our friends will be there.

Carlos: It sounds fun...

Doug: Yeah. So can you make it? Please, say yes.

Carlos: Sure. I'll hurry and get all this stuff done. It won't take long.

Doug: Great. I'll pick you up. My sister is going to lend me her car.

Carlos: Really?

Doug: Yeah. I'll be going right by your dorm. What time is good?

Carlos: Anytime.

Doug: OK. I'll come around 7 p.m. I'll call when I'm there.

[CD2 Track 44]

Page 77, Pronunciation, A.

Listen and practice. Notice the stress in these two-word verbs.

1. **Clean out** my desk **Clean** my desk **out** **Clean** it **out**

2. **Throw out** papers **Throw** papers **out** **Throw** them **out**

32

[CD2 Track 45]

Lesson 32 WHAT DO YOU HOPE TO DO?

Page 78, Conversation, A.

Listen. What doesn't Hung want to do after graduation? What does Nicole hope to do?

Nicole: So, do you have any plans after graduation?

Hung: I don't want to get a job right away. I feel like I need a break. I'd like to take some time off and travel around Europe.

Nicole: How fun. Where do you want to go?

Hung: I'm not sure. I want to see Italy, Spain, and France. I don't know if I can go to all three.

Nicole: They all sound great to me.

Hung: What about you?

Nicole: I want to find a job right away. Then I hope to move out of my parents' home and get my own place.

Hung: I wish I could get my own place, too.

[CD2 Track 46]

Page 79, Listening, A and B.

1. I have never been one to set goals for myself, but I think it's a pretty good idea. I have never felt comfortable talking in front of others in a formal situation. But with my new job I knew I would have to give presentations at sales meetings, so I thought, "How can I become more confident?" So, I decided to take a public speaking class. The class is interesting so far. It's not about presentation skills, but just being comfortable talking in public. So we practiced and practiced and I found that's what I needed most. My friends say I'm already looking and acting more confidently.
2. I have a goal a lot of people may relate to. I mean, who doesn't want to be in better shape, right? I don't want to lose weight – I'm happy with my current weight, but I do want to get in shape. Some friends suggested joining a gym. I didn't want to do that. It can get expensive and it's hard to find the time sometimes. So I just started jogging with my friends. It's easy, fun, and it helps a lot to run with another person. That can be very motivating. I'm already starting to feel the results.
3. I have an OK job, but I feel like I don't manage my money very well. I wish I could do that better. I never seem to know how much money I have, or where it ends up going. I try to watch it but I'm busy, and to be honest I don't really know how to manage my money. There is a class on money management near my office that meets twice a week. I thought about taking that but it's kind of expensive. I found an online class I'm planning to take. It has budget tools, an online coach, and a chat room where others taking the class can talk about what works for them. I've never taken an online class before—hope I like it!

4. Have you ever seen those ads on TV about how you can be financially independent in three easy steps? Well, that is a goal of mine – to be financially independent, but I don't trust those ads. I wasn't sure what the best way to achieve that was, so I asked around and did some research. It's all about getting the right information and making informed decisions. I got a coach to help me. You set a very specific goal, which I did, and this person helps you achieve it step by step. My coach isn't cheap, but I think it's the best way to see results.