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[CD1 Track 2]

Lesson 1: WHERE ARE YOU FROM?

page 2, Conversation, A

Listen. Where is Nicole from? Who did Brian travel with?

Nicole: Hi. How's it going? I'm Nicole.

Brian: Pretty good. My name's Brian.

Nicole: And where are you from?

Brian: I'm from Canada. And you?

Nicole: Brazil.

Brian: I went to Brazil last year!

Nicole: Really? Wow. Did you travel alone?

Brian: No, I went with friends. It was fun. Listen, I'd better get going.

[CD 1 Track 3]

page 2, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Nicole: Hi. How's it going? I'm Nicole.

Brian: Pretty good. My name's Brian.

Nicole: And where are you from?

Brian: I'm from Canada. And you?

Nicole: Brazil. Have you been there?

Brian: I went to Brazil last year!

Nicole: Really? Wow. Did you travel alone?

Brian: No, I went with friends. It was fun. Listen, I'd better get going. I don't want to be late.

[CD1 Track 4]

page 3, Pronunciation, A.

Listen and practice. Notice how pronounce contractions.

One Syllable

F1: what's

I've

I'm

it's

she's

they've

Two syllables

isn't

couldn't

doesn't

didn't

wasn't

wouldn't

2

[CD1 Track 5]

Lesson 2: I'M TALL AND THIN.

page 4, Conversation, A.

Listen. Who is Nathan looking for? What is she wearing?

Nathan: Excuse me. I'm looking for my wife.

Clerk: What does she look like?

Nathan: Well, she's tall and thin.

Clerk: Does she have red hair?

Nathan: No. My wife has dark brown hair.

Clerk: What's she wearing?

Nathan: A blue skirt and a white blouse.

Clerk: Is that her by the changing room?

Nathan: Yes. I guess she wants that coat.

[CD1 Track 6]

page 5, Listening, A and B

A: Great party, isn't it?

B: Yeah, but I don't know many people here.

A: You don't? Do you know Paula?

B: No.

A: Oh, well that's her over there. Do you see her? She has blond hair. And she's in her early thirties. She's wearing a black dress.

B: She looks nice.

A: She's talking to Reggie, her cousin.

B: Yeah. And where's Wally? I've heard of him, but I don't know him.

A: This party is for him. He's over there.

B: What does he look like?

A: He's short and a little heavy. He's wearing a green sweater.

B: How old is he?

A: He's twenty-two.

B: And who's that man by the food table?

A: The middle-aged one? That's Adam. He's Paula's older brother.

B: He's really thin. Oh, look! Valerie is here.

A: Who?

B: My friend Valerie. See her? She's really pretty. She has black hair and she's wearing a blue dress.

A: The one by the door?

B: Yeah. Do you want me to introduce you?

A: Sure!

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[CD1 Track 7]

Lesson 3: ALICE IS MORE SERIOUS.

page 6, Conversation, A.

Listen. How are Mary's children similar? How are they different?

Yasuko: Mary, your twin girls look so much alike. How do you tell them apart?

Mary: Actually, they have very different personalities.

Yasuko: Oh? In what way?

Mary: Matilda is very outgoing and talkative.

Yasuko: And what about her sister?

Mary: Alice is more serious. And she can be very impatient sometimes.

Yasuko: I see they both like to draw.

Mary: Yes, they're both very creative. They love to make things.

[CD1 Track 8]

page 7, Listening, A and B

1. Nora: I have a new friend, Nora. We're the same in some ways, but different in other ways. Nora is very outgoing. She likes to be around people. I'm not really outgoing. I'm shy. But we're still good friends. She's also confident. In math class, she always shouts out the answers. She is sometimes right but sometimes wrong. She doesn't care. She just tries. I like that about her.
2. Simon: The new guy in our class, Simon, is interesting to me. He's really good at art. He's creative and loves anime. He wants to be an anime artist someday. But he's also very good at math. He's probably the best student in our class, actually. He gets good grades easily, but he hardly studies. He's becoming a good friend.
3. Caley: I work in a coffee shop on weekends and there's a new girl there. Her name's Caley. She's not hardworking at all and gets very impatient with customers. You know, sometimes customers need time to choose their order. Caley just looks the other way and taps her fingers like this. She also forgets the customers' orders and makes lots of mistakes. I don't think she'll have this job for very long.

4

[CD1 Track 9]

Lesson 4: ALL OF MY FRIENDS TEXT.

page 8, Conversation, A

Listen. What is Luke doing? What does Luke often do on his phone?

Ellen: What are you doing?

Luke: Do you always use your phone to send e-mails? All of my friends text these days.

Luke: Some of my friends text, some don't. That e-mail was to my dad.

Ellen: So, what else do you use your phone for?

Luke: I often use it to play games. A lot of my friends watch movies, but I find the screen too small.

Ellen: Do you use it for social networking?

Luke: Sure, all the time. Say, I don't think we're friends online.

[CD1 Track 10]

page 8, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Ellen: What are you doing? Are you busy?

Luke: I'm just sending an e-mail.

Ellen: Do you always use your phone to send e-mails? All of my friends text these days.

Luke: Some of my friends text, some don't. That e-mail was to my dad. He sends me e-mails every day.

Ellen: So, what else do you use your phone for?

Luke: I often use it to play games. A lot of my friends watch movies, but I find the screen too small.

Ellen: Do you use it for social networking?

Luke: Sure, all the time. Say, I don't think we're friends online...

[CD1 Track 11]

page 9, Pronunciation, A

Listen and practice. Notice how of is often pronounced /əv/ before vowel sounds but reduced to /ə/ before consonant sounds.

of + vowel sound

all of **our** classmates

a lot of **English** speakers

a few of **us** in this class

of + consonant sound

all of **my** classmates

a lot of **Korean** speakers

a few of **their** friends

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[CD1 Track 12]

Lesson 5: I'VE NEVER HAD THAI FOOD.

page 12, Conversation, A

Listen. Who has tried Mexican food? Where do Kent and Lori decide to go?

Kent: Hi, Lori. I'm getting hungry.

Lori: Hey, Kent! Me too. Have you ever tried Mexican food? I know a great place.

Kent: No, I haven't. But I think I want Asian food.

Lori: OK. How about Thai?

Kent: I've never had Thai food.

Lori: It's my favorite! The noodle dishes are amazing!

Kent: Do you have a place in mind?

Lori: There's a place called *Thairiffic*.

Kent: OK. I'll meet you there!

[CD1 Track 13]

page 13, Listening, A and B

1. I've had this several times. But it's not easy to get fresh. I've often had it as juice. The first time I tried it, I didn't know what to expect. It was very sour. I've only tried sweet fruit, but I really liked it. I would recommend this to anyone.
2. I love most types of seafood but this one? I'm not so sure. Well, I know it's popular, but I'm not sure why. I just remember it was expensive. And it looked dangerous. When I tasted it, I just remember thinking, "It's so salty." I like salty food but not this. Oh, and it's raw. Have you ever had it?
3. I tried this once in the United States. It's popular in the south. It's a vegetable that not a lot of people know, or like. It's in dishes like gumbo, and I hear that it is delicious. I've never tried gumbo. I just had this vegetable fried. It was really bland. I didn't like the texture at all.
4. This is one of my favorite foods. I tried it the first time when I was eight-years-old. I remember the taste was really strong. But I guess I like strong flavors because I eat this all the time. I like it in salads, on crackers, and with fruit.

6

[CD1 Track 14]

Lesson 6: FIRST, GRILL THE BREAD.

page 14, Conversation, A

Listen. What do you need to make bruschetta? What do you do after you rub the bread with garlic?

Joel: What are you making?

Tara: Bruschetta. Have you ever tried it?

Joel: No. How do you make it?

Tara: First, grill the bread. Make sure you grill both sides. Then rub the bread with garlic.

Joel: OK. It smells good.

Tara: Next, pour olive oil on the bread. Don't pour too much, just a little. After that, put on some chopped tomatoes. Finally, add salt, pepper, and a basil leaf. Try one!

[CD1 Track 15]

page 14, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Joel: What are you making?

Tara: Bruschetta. Have you ever tried it?

Joel: No. How do you make it?

Tara: First, grill the bread. Make sure you grill both sides. Then rub the bread with garlic. Do this right away.

Joel: OK. It smells good. What do I do next?

Tara: Next, pour olive oil on the bread. Don't pour too much, just a little. After that, put on some chopped tomatoes. Finally, add salt, pepper, and a basil leaf. Try one! You'll love it!

[CD1 Track 16]

page 15, Pronunciation, A

Listen and practice. Notice how the two consonant sounds at the beginning of a word are pronounced together. Each of these words is one syllable.

1. smell
2. skip
3. spice
4. steam
5. snack
6. fry
7. glad

7

[CD1 Track 17]

Lesson 7: THE SERVICE IS GREAT.

page 16, Conversation, A

Listen. What does *The Pink Peppercorn* serve? What doesn't Sarah like about the restaurant?

Kit: So, what are you in the mood for?

Sarah: Have you tried that new restaurant near the subway station?

Kit: You mean The Pink Peppercorn?

Sarah: Yeah. That's the one.

Kit: No, I haven't yet. What's it like?

Sarah: It's pretty good. They serve a lot of curries and noodle dishes. And their prices are reasonable. Most of the dishes cost about \$10.

Kit: That's pretty good. What's the service like?

Sarah: The service is really slow, but otherwise it's a nice place.

Kit: I think I'll try it!

[CD1 Track 18]

page 17, Listening, A and B

1. A: They've done a nice job with the decoration.
B: I like the colors.
A: So do I. And the music is good. It's not too loud.
B: I hate restaurants with loud, noisy music. You can't hear yourself think!
A: I know. This place feels really relaxed.
2. B: But it's too bad it's so far.
A: Yeah. It's not near anything.
B: I heard it's hard to get space downtown.
A: I don't think many customers will come here.
B: I agree. It takes too long to get here.
3. A: The menu looks really good.
B: Where do we start? Some of the chicken dishes look nice.
A: They're famous for their seafood.
B: Oh, yeah? I see they have octopus.
A: I've never tried that. Oh, I can't decide!
4. B: But I think they need to hire more people.
A: I agree. The servers are really busy. They need one or two more.
B: And our server made a mistake with our meal. That's not good.
A: She didn't even know the menu very well.
B: Yeah—she couldn't answer many questions.
5. B: Wow! Our bill is only \$29.
A: That's very reasonable.
B: A new restaurant can't charge too much.
A: I know. Or they won't get much business.
B: I hope they're making money at least.

8

[CD1 Track 19]

Lesson 8: ARE YOU READY TO ORDER?

Page 18, Conversation, A

Listen. Which side dish does the customer order? Does she order an appetizer?

Server: Welcome to Zippy's. Are you ready to order?

Customer: Yes, I'd like the fried chicken, please.

Server: Would you like mashed potatoes, French fries, or steamed rice with that?

Customer: Hm...I'll take steamed rice.

Server: Anything to drink?

Customer: I'll have the peach iced tea.

Server: Anything else? Would you like to start with an appetizer?

Customer: No, I'm saving room for dessert.

[CD1 Track 20]

page 18, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Server: Welcome to Zippy's. Are you ready to order?

Customer: Yes, I'd like the fried chicken, please. I'm pretty hungry.

Server: Would you like mashed potatoes, French fries, or steamed rice with that?

Customer: Hm...I'll take steamed rice.

Server: Anything to drink?

Customer: I'll have the peach iced tea.

Server: Anything else? Would you like to start with an appetizer?

Customer: No, I'm saving room for dessert. I'll take a chocolate cake!

[CD1 Track 21]

page 19, Pronunciation, A

Listen and practice. Notice the intonation rises and then falls in questions that ask a choice.

1. Hot tea or iced tea?
2. Would you like mashed potatoes, French fries, or steamed rice?

9

[CD1 Track 22]

Lesson 9: I HAVE A SORE THROAT.

page 22, Conversation, A.

Listen. What is Leila's problem? What does Tracey suggest?

Leila: Hi, Tracey. I'm not feeling too well.
Tracey: Oh? What's the matter, Leila?
Leila: I have a sore throat.
Tracey: That's too bad. I hope it's not the flu. Have you seen a doctor?
Leila: No. I'm fine, really. I think I just have a cold.
Tracey: You have a fever. Why don't you go home and rest?
Leila: Good idea. Can you take notes for me in class?
Tracey: Sure. I hope you feel better soon.
Leila: Thanks.

[CD1 Track 23]

page 23, Listening, A and B

- A: So, how was your weekend?
B: It was so-so. Look what I did.
A: That looks really painful. What happened?
B: I was playing tennis and I fell.
A: Oh, no! Does it hurt?
B: Oh, yeah. Luckily, I didn't break it. I went to a doctor, she took an X-ray and just put a bandage on it.
But it's really difficult to hold anything. I can't even write or type with it.
A: I would think it's a good idea not to use it at all.
B: I guess.
- A: Did that medicine I gave you do you any good?
B: Well, I feel a bit better today.
A: That's good.
B: But it hasn't completely gone away. I'm sure it was the fish I had at the restaurant. I don't think it was very fresh.
A: Yeah, it was probably that. The chicken I had was fine.
B: I don't think I want to go back there.
A: Try not to eat anything too oily or spicy for a few days. Just rice and soup would be good. And drink lots of water.
- A: How do I look?
B: Not too good. They're both really red, especially the left one.
A: Still?
B: I'm afraid so. Are they sore?
A: Not at all. And I can still see perfectly fine.
B: Why don't you get some medicine for it? You don't want it to get any worse.
A: I suppose.
B: Better yet, I suggest seeing a doctor. You can't be too careful.
A: Do you think it was the contacts?
B: Maybe. It's a good idea to wear your glasses for a while.

4. A: I need another aspirin. It's not going away. Actually, I think it's getting worse.
B: That's not good. Why don't you put a cold cloth on your forehead?
A: Good idea.
B: And I'll turn off this light. The bright lights don't help.
A: Thanks.
B: Why don't you go and lie down in bed?
A: OK.
B: And I'll check on you in a little while.

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[CD1 Track 24]

Lesson 10: WHAT SHOULD I DO?

page 24, Conversation, A

Listen. What does Luisa think Alex should do? What does she think he shouldn't do?

Alex: I've been so tired lately. I never seem to have enough energy. Should I join a gym?

Luisa: Gyms can be expensive. There are simple ways to exercise at home.

Alex: Like what?

Luisa: If I were you, I'd climb the stairs or dance to music. You should do something active that you enjoy.

Are you getting enough sleep?

Alex: Sure. I sleep about ten hours a day.

Luisa: That's too much. Getting too much sleep can make you feel tired. You should try to sleep eight hours a day.

[CD1 Track 25]

page 24, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Alex: I've been so tired lately. I never seem to have enough energy. Should I join a gym?

Luisa: Gyms can be expensive. There are simple ways to exercise at home.

Alex: Like what? What would you do?

Luisa: If I were you, I'd climb the stairs or dance to music. You should do something active that you enjoy.

Are you getting enough sleep?

Alex: Sure. I sleep about ten hours a day. But I'm still tired.

Luisa: That's too much. Getting too much sleep can make you feel tired. You should try to sleep eight hours a day.

[CD1 Track 26]

page 25, Pronunciation, A

Listen and practice. Notice the number of syllables in these words.

One syllable

chores

stairs

Two syllables

music

fitness

Three syllables

furniture

video

Four syllables

conversation

exercises

[CD1 Track 27]

page 25, Pronunciation, B

Listen. How many syllables do you hear? Write the number.

a. healthier

b. chores

c. shouldn't

d. difficulty

e. considering

f. sleep

g. marathon

h. active

11

[CD1 Track 28]

Lesson 11: I'D LOVE TO TRY THAT!

Page 26, Conversation, A.

Listen. Why is Peter interested in ballroom dancing? Why is Rachel interested in tai chi?

Rachel: I really need to get more exercise.

Peter: Me too. We could take classes at the sports center. There's racquetball, boxing, swimming—

Rachel: Oh, I wouldn't really like those. They seem like a lot of hard work.

Peter: Well, how about a class in ballroom dancing? I'd love to try that!

Rachel: Really? Why is that?

Peter: Because I'd learn something new. And I can do it with someone else.

Rachel: I think it would be boring. I'd like to try something more relaxing, like tai chi.

[CD1 Track 29]

page 27, Listening A and B

1. I've always wanted to try this. This would be perfect for me because I love the water and like to be on my own a lot. I like it because you don't need too much equipment, just a boat and a paddle. I wouldn't want to go too far, at least until I build my upper body strength. And I'd like to try it on a lake, not in the ocean. It looks like a very peaceful activity, if you know what I mean.
2. I think this is a pretty common game, or I guess it's a sport, actually. My older brother plays a lot, but I've never tried it. I'm a very competitive person, and this looks like non-stop action. To be honest, I'd like to beat my brother! It also just looks fun, so I hope to try it soon. My friend has a table at his house, so maybe he'll let me play sometime.
3. I've wanted to try this for a long time. It looks so relaxing, but I'm sure it's hard work, too. There's a sport center in town with an indoor swimming pool that offers classes three times a week. I don't think I'd want to go that often but maybe once or twice a week. None of my friends do this, so it might be a good way to meet some new people. I'm not a very good swimmer, but I don't think that matters.
4. I would so love to do this. It goes back thousands of years, so there is an interesting tradition around it. Of course, in the past it was hunting, but that doesn't interest me. I'd do it just with regular targets. I remember I saw it on TV at the Olympics Games a couple of years ago and found it fascinating. It doesn't look easy at all. I'd like to try it because I want to get into something that requires discipline.

12

[CD1 Track 30]

Lesson 12: SOCCER IS MORE EXCITING!

page 28, Conversation, A

Listen. What does Doug think of tennis? Who prefers golf to tennis?

Celine: So, I just got this great new sports channel. All sports, all the time.

Doug: Cool. So what should we watch?

Celine: Let's see...how about tennis?

Doug: Um, is it OK if we watch something different? Tennis is kind of boring to watch.

Celine: Sure. Golf is more interesting than tennis, don't you think?

Doug: Not really. I think golf is less interesting than tennis. I do like soccer. It's my favorite.

Celine: Mine too, but there are no soccer games today. Say, do you want to go for a walk?

[CD1 Track 31]

page 28, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Celine: So, I just got this great new sports channel. All sports, all the time.

Doug: Cool. So what should we watch?

Celine: Let's see ...how about tennis? I love tennis!

Doug: Um, is it OK if we watch something different? Tennis is kind of boring to watch.

Celine: Sure. Golf is more interesting than tennis, don't you think?

Doug: Not really. I think golf is less interesting than tennis. I do like soccer. It's my favorite.

Celine: Mine too, but there are no soccer games today. Say, do you want to go for a walk? I can use the exercise.

[CD1 Track 32]

page 29, Pronunciation, A

Listen and practice. Notice how some words can have silent syllables.

1. favorite
2. generally
3. frightening
4. average
5. interesting
6. comfortable
7. different

13

[CD1 Track 33]

Lesson 13: I CAN WRITE PRETTY WELL.

page 32, Conversation, A.

Listen. What are Josh and Lily good at? What aren't they good at?

Josh: So, how's school going?

Lily: Well, I'm getting mostly A's and B's. But I'm not doing so well in Portuguese. I'm not very good at languages, I guess.

Josh: No one is good at every subject.

Lily: I suppose. So, are your classes going OK?

Josh: My accounting class is hard. I don't think I'm very good with numbers. But my literature teacher says I'm a good writer.

Lily: You'd make a great journalist.

Josh: As long as I don't write about numbers.

[CD1 Track 34]

page 32, Conversation, C.

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Josh: So, how's school going? How are your grades?

Lily: Well, I'm getting mostly A's and B's. But I'm not doing so well in Portuguese. I'm not very good at languages, I guess.

Josh: No one is good at every subject. I wouldn't worry.

Lily: I suppose. So are your classes going OK?

Josh: My accounting class is hard. I don't think I'm very good with numbers. But my literature teacher says I'm a good writer.

Lily: You'd make a great journalist.

Josh: As long as I don't write about numbers.

[CD1 Track 35]

page 33, Pronunciation, A.

Listen and practice. Notice how we pronounce can and can't.

1. I can read Portuguese.
2. I can't speak Portuguese well.

[CD1 Track 36]

page 33, Pronunciation, B.

Listen. Do you hear can or can't? Circle the correct words.

1. I can speak English.
2. I can't write well.
3. I can't use a computer.
4. I can understand finance.

14

[CD1 Track 37]

Lesson 14: I'D HAVE TO HAVE...

page 34, Conversation, A

Listen. What kind of business does Katy want to start? What does she need?

Katy: I want to start my own business after I graduate.

Raul: Really?

Katy: I just need to have some money to get started. And I need to have a fresh idea.

Raul: Do you have any ideas?

Katy: I'd like to sell healthy lunches to people in offices, things like sandwiches and salads.

Raul: Do you think it would be difficult to get started?

Katy: Well, I would need a good kitchen. But I wouldn't have to have a car. I could use a bicycle.

Raul: Good idea.

Katy: Say, I'm looking for a business partner. Are you interested?

[CD1 Track 38]

Narrator: Page 35, Listening, A and B

1. First, I want to thank your teacher, Mrs. Perez, for letting me talk to you today about being a model. Now, there are different types of models. For example, there are fashion models and print models. For any type of modeling, you need to have clear skin and healthy hair. You have to look healthy. But you don't have to be thin to be a successful model. If we only think of fashion modeling, yes, it's important. But there are many models that we consider plus size and these models are more typical of the average person. Finally, you don't have to have a college degree, but I encourage you all to get a degree. A model's career can be short, and you will want to have another set of skills to fall back on.
2. Hi, everyone. I am a concierge. I work at a hotel, and I help guests. I make travel arrangements, give advice on local restaurants, deliver messages—that kind of thing. So, if you're interested in a career as a concierge, what skills do you need to have? Well, you need to be friendly. No one wants to talk to an unfriendly concierge! Also, you have to know the area around the hotel or the city. A concierge often gives directions. You don't usually have to work late at night. That's another thing I like about the job—the hours. We mostly work during the day. That's when our guests need us most. Finally, you will notice I am wearing a uniform. You have to wear a uniform of course, so if you don't want to wear a uniform at your job, this isn't the job for you.
3. Hello. From what I am wearing, can anyone guess what my job is? No? Well, I'm an architect. There are a lot of things that are necessary if you want to be an architect. We design buildings, so many people think we don't need to know about interior design. Not true—we do. And another thing we need to be good at is math. So, if you want to be an architect, keep taking those algebra and geometry classes. You also have to be able to work on a team. We work with all kinds of people. Some think architects spend all their time alone, and again this is not true. That's what I like about my job—working with others. Now, an architect needs a lot of education and yes, you need a license. It's necessary since architects have to design safe buildings for people to live and work in.

15

[CD1 Track 39]

Lesson 15: I TRAVEL FOR FREE

page 36, Conversation, A

Listen. What is Keiko's job? What does Keiko like about her new job?

- Ron: Hi, Keiko. Are you enjoying your new job?
Keiko: Yeah. So far so good. I get to meet lots of interesting people.
Ron: You're a concierge, right?
Keiko: Yes. I work for the new hotel downtown.
Ron: Do you get to use your languages skills?
Keiko: I do. I use both my French and English.
Ron: And how's the salary?
Keiko: Well, I'm still in training, but I'll get a raise when I'm done.

[CD1 Track 40]

page 37, Listening, A and B

1. I thought I wouldn't enjoy the job when I first started. I don't really like working at night. But I didn't have a choice since I'm one of the new guys. At first, I was worried about sitting down all day. And I don't know the city very well. Luckily, with GPS it's very easy to take people where they want to go. Most of my trips are short distances, or to the airport. Some of the people I drive are really interesting.
2. I really like my job because I've always loved food. I'm learning a lot about how to make some really great dishes in the kitchen. And we get great food for free. That's the best thing. It can get really stressful at times. But the atmosphere is nice there, and I'm working with a great group of people.
3. It's kind of a fun job if you enjoy selling things. We have a great range of stuff in the store, and I love seeing all the latest designs when they come in. However, I wish I had a different boss. This guy is always chasing me to try to get people to buy things. I prefer to let customers to take their time. No one wants to feel pressured, you know?
4. I've always enjoyed working in a place like this. It's really popular with kids. They love to come and look at what we have. They always want to pick them up and play with them, so it's kind of fun. Especially the baby ones. I love playing with them too. The only thing I don't like is that it takes me about two hours to get here. I really should move and live closer to my work.

16

[CD1 Track 41]

Lesson 16: IS THE MANAGER THERE?

page 44, Conversation, A.

Listen. What job is Evan calling about? What experience does the job require?

Manager: Hello. Java Coffee.

Evan: Hello. Can I speak to the manager, please?

Manager: This is the manager.

Evan: Oh, good afternoon. My name is Evan Kincaid. I'm calling about the server position you advertised. Is it still available?

Manager: It is. We haven't filled it yet.

Evan: Great! Can I ask - what are the hours?

Manager: You'd work on weekends only. It's a part-time job.

Evan: That's perfect. And what would my responsibilities be?

Manager: Mostly serving coffee and some light cleaning.

Evan: OK. Do you require any previous experience?

Manager: Not at all. We provide all the training you need. Do you want to come in for an interview?

Evan: Yes! I can come in today!

[CD1 Track 42]

page 38, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Manager: Hello. Java Coffee. This is Susana.

Evan: Hello. Can I speak to the manager, please?

Manager: This is the manager.

Evan: Oh, good afternoon. My name is Evan Kincaid. I'm calling about the server position you advertised. Is it still available?

Manager: It is. We haven't filled it yet.

Evan: Great! Can I ask - what are the hours? Also, which days is it?

Manager: You'd work on weekends only. It's a part-time job.

Evan: That's perfect. And what would my responsibilities be?

Manager: Mostly serving coffee and some light cleaning.

Evan: OK. Do you require any previous experience?

Manager: Not at all. We provide all the training you need. Do you want to come in for an interview?

Evan: Yes! I can come in today!

[CD1 Track 43]

Narrator: page 39, Pronunciation, A

Listen and practice. Notice which syllable is stressed in these words.

First syllable

previous

company

Second syllable

location

require

Third syllable

corporation

Japanese

[CD1 Track 44]

page 39, Pronunciation, B

Listen and practice. Underline the syllable stressed in each word.

1. manager
2. Experience
3. Position
4. Reputation
5. salary

17

[CD2 Track 2]

Lesson 17: THAT SOUNDS FUN!

Page 42, Conversation, A.

Listen. What does Steve like to do? What sports does he play?

Ann: So, how do you like it here so far, Steve?
Steve: It's great, Ann. I'm learning a lot.
Ann: Are you working tomorrow?
Steve: No, that's my day off.
Ann: Lucky you. What do you do in your free time?
Steve: I like to play sports.
Ann: Oh, yeah? That's interesting. What do you play?
Steve: Soccer, basketball, baseball, hockey, tennis...

[CD2 Track 3]

page 43, Listening, A and B.

1.

A: So, what do you like to do in your free time, Paul?
B: Well, actually I love to cook.
A: Cooking? Really?
B: Yeah. I like it a lot.
A: So what kinds of things do you like to cook?
B: It depends. Usually I just look for interesting recipes on the Internet and I try them out.
A: Do you ever cook for your friends?
B: No, I just cook for myself.
A: Oh.

2.

A: Do you have any hobbies Anna?
B: Hobbies? Well not exactly, but I like music. I play the guitar. I often play down at the mall on weekends.
A: Really?
B: Yeah, I usually set up outside in front of the entrance. I put a hat down in front of me. People often leave me a dollar or two if they like my music.
A: Cool. So, do you make much?
B: Well, on a good day I can make around \$50.

3.

A: How do you spend your free time, Tim?
B: Oh, I'm really into photography. I love it.
A: Oh, yeah? What sort of things do you photograph?
B: Mainly wildlife. I like to take photos of birds and animals, you know, nature pictures.
A: That's interesting.
B: I'm going to have a show at the public library next month.
A: That's great! Make sure you let me know when. I'd love to see it.

18

[CD2 Track 4]

Lesson 18: I'D LOVE TO GO.

page 44, Conversation, A.

Listen. What movie will Jack and Kirk see? What will they do after the movie?

Jeff: Hey Kirk, do you have plans for Friday night?

Kirk: Friday night? I don't think so. Why?

Jeff: Do you want to see a movie?

Kirk: Sure, I'd love to. What's playing?

Jeff: *Free Fall* is playing at the Odeon.

Kirk: Great! I love action movies. When do you want to meet?

Jeff: How about at 7 p.m., in front of the theater?

Kirk: OK. And let's get some pizza after the movie.

Jeff: Sounds good. See you then!

[CD2 Track 5]

page 44, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Jeff: Hey Kirk, do you have plans for Friday night?

Kirk: Friday night? I don't think so. Why?

Jeff: Do you want to see a movie?

Kirk: Sure, I'd love to. What's playing?

Jeff: *Free Fall* is playing at the Odeon. I heard it's good.

Kirk: Great! I love action movies. When do you want to meet?

Jeff: How about at 7 p.m., in front of the theater?

Kirk: OK. And let's get some pizza after the movie. I know a great place.

Jeff: Sounds good. See you then!

[CD2 Track 6]

page 45, Pronunciation, A

Listen and practice. Notice how want to is reduced to wanna.

Do you wanna see a movie?

OK. That sounds great. I really wanna see the new Johnny Depp movie.

19

[CD2 Track 7]

Lesson 19: I'M SORRY, BUT I CAN'T.

page 46, Conversation, A.

Listen. Why can't Beth go to the museum? Why can't Chen go tomorrow?

Beth: Hello?

Chen: Beth? Hi, it's Chen.

Beth: Hi! How's everything?

Chen: Great. Listen, would you like to go to the museum later?

Beth: I'm sorry, but I can't.

Chen: Really? Why not?

Beth: I have to go to work. Do you want to go tomorrow? I'm off then.

Chen: I'd love to, but I can't. I'm going to the mall with my brother.

Beth: Oh, I see...what about the weekend?

Chen: I can go Saturday.

Beth: Me too!

Chen: Sounds good. Let's grab a bite before we go.

Beth: OK! Sounds perfect.

Chen: See you soon!

[CD2 Track 8]

page 47, Listening, A and B

1. A: Hey, Meg. What are you doing?

B: Oh, I just came from the mall. Look what I got.

A: Nice! Have you played it yet?

B: No, of course not. I just bought it. Have you played it before?

A: No, but it looks fun.

B: Say, do you want to come over and try it out?

A: Now?

B: Sure.

A: I'd love to, but I can't. I have to go to work soon.

B: Too bad.

A: Let me know how you like it.

2. A: How was your class?

B: Good. How was yours?

A: Interesting.

B: What are you doing now?

A: I'm going to Mickey's. I'm kind of hungry.

B: I've heard of that place. Is it any good?

A: Yeah. Everything is cheap, and it's fast. I have another class later, so I just want a quick bite. Say, do you want to join me?

B: Sure.

A: But we should go now. They get pretty crowded at lunchtime.

3. A: Are you doing anything later?

B: Not really.

A: Do you want to see Finders Keepers?

B: I'd love to! Where's it playing? At the theater?

A: Actually, it's not playing anywhere. But I have it on DVD.

B: Oh, it's out already?

A: Yeah. Do you want to come over and watch it?

B: Yeah, sure!

4. A: Hello.

B: Jess? It's me, Parker.

A: Hey, Parker.

B: Listen, I'm going to Southland to do some shopping. Do you wanna go?

A: Southland? On a Saturday afternoon?

B: Why not? All the stores are having sales today.

A: No, I don't think so. But thanks for asking. I need to clean my room anyway.

B: Are you sure? It'll be fun.

A: You can have fun for both of us.

20

[CD2 Track 9]

Lesson 20: SORRY I'M LATE.

page 48, Conversation, A.

Listen. Why is Lisa late? When will she arrive?

Michelle: Hey, Lisa. Are you there yet?

Lisa: Yes. Where are you?

Michelle: I'm really sorry. I'm still on the bus. I ran an errand.

Lisa: OK. Sam isn't here yet either. How long will you be?

Michelle: Not sure. Maybe 10 minutes.

Lisa: OK. Hurry! Or we'll miss the movie.

Michelle: I'll be there soon!

[CD2 Track 10]

Narrator: page 48, Conversation, C.

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Lisa: Are you there yet?

Michelle: Yes. Where are you?

Lisa: I'm really sorry. I'm still on the bus. I ran an errand. I had to go to the bank.

Michelle: OK. Sam isn't here yet either. How long will you be? Will you be long?

Lisa: Not sure. Maybe 10 minutes.

Lisa: OK. Hurry! Or we'll miss the movie.

Michelle: I'll be there soon!

[CD2 Track 11]

page 49, Pronunciation, A.

Listen to three people say they are sorry. Which one is not really sorry?

A: Oh, Jun. I'm **so** sorry!

B: I'm **sorry** I'm late again. I really have a good excuse this time.

C: Well, **sorry!** I didn't think you'd mind.

21

[CD2 Track 12]

Lesson 21: DID YOU GO ALONE?

page 52, Conversation, A.

Listen. Who did Reiko travel to Hong Kong with? What did she think of Hong Kong Disneyland?

Mark: So, where did you go for vacation?
Reiko: I went to Hong Kong.
Mark: Wow! Who did you go with? Did you go alone?
Reiko: No, I traveled with my sister.
Mark: How fun! And what did you do there? Did you go to Victoria Peak?
Reiko: Yeah, we also took a city tour. I took a lot of photos.
Mark: I can't wait to see them. Did you go to Hong Kong Disneyland?
Reiko: We did. It's small, but it's nice. Oh, and I went shopping.
Mark: Of course. And what did you buy me?

[CD2 Track 13]

Narrator: page 52, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Mark: So, where did you go for vacation?
Reiko: I went to Hong Kong. It was a lot of fun.
Mark: Wow! Who did you go with? Did you go alone?
Reiko: No, I traveled with my sister. It was her second time there.
Mark: How fun! And what did you do there? Did you go to Victoria Peak?
Reiko: Yeah, we also took a city tour. I took a lot of photos.
Mark: I can't wait to see them. Did you go to Hong Kong Disneyland?
Reiko: We did. It's small, but it's nice. Oh, and I went shopping.
Mark: Of course. And what did you buy me?

[CD2 Track 14]

Narrator: page 53, Pronunciation, A

Listen and practice. Notice how we pronounce did you in wh- questions.

1. Who did you travel with?
2. What did you do there?
3. Where did you go?
4. When did you get back?
5. Why did you go there?
6. How did you travel?

22

[CD2 Track 15]

Lesson 22: WHICH DO YOU PREFER?

page 54, Conversation, A.

Listen. Why does Annie prefer hostels? What tour does Jill suggest?

Annie: So Jill, I have my plane ticket to Munich. I just need to decide what to do there.

Jill: Maybe I can help, Annie. Do you prefer traveling alone or in a group?

Annie: I prefer traveling in a group. I usually have more fun with other people.

Jill: And which would you prefer—staying in hostels or staying in hotels?

Annie: I'd prefer staying in hostels. It's easier to meet people in hostels.

Jill: That's true. And would you rather travel by bus or train?

Annie: I'd rather travel by train.

Jill: OK. Then how about this six-day train tour of Bavaria? Each night you have a choice of a hotel or a hostel.

[CD2 Track 16]

page 55, Listening, A and B.

A: So, we need to decide on our trip. We've talked about a lot of options.

B: I agree. It's decision time.

A: OK. We've decided not to do a camping trip. And we're not interested in a spa resort vacation or a cruise. So, it's a choice between a backpacking trip and an eco-tour.

B: I'd prefer go on a backpacking trip.

A: Oh, good. Me too. I'd rather be flexible. You know—we can then do what we want.

B: I agree. We need to be flexible. An eco-tour would be interesting, but maybe another time.

A: So, that's good. Now how would you prefer traveling? We can go by bus or by train. The bus is cheaper and goes to more places. What do you think?

B: I'd prefer traveling by train, if that's OK.

A: I feel the same way. Trains are more interesting, I think.

B: We should look into a train pass.

A: Good idea. But let's decide where we will stay.

B: Which would you prefer—staying in hotels or hostels?

A: Definitely hostels. I want to save money.

B: So do I. Then we can spend it on other things.

A: Exactly. And what about meals?

B: There will be a lot of restaurants to choose from. But you know, I'd like to eat street food.

A: Do you think it's safe?

B: Sure. We'll just need to choose carefully.

A: Why do you prefer street food? To save money?

B: No, I just prefer trying local foods.

A: Me too.

B: So, we decided the big things. I think we'll make great travel partners.

A: I think so, too. We're both looking for the same type of trip. But there's one thing we haven't decided yet.

B: What's that?

A: Where are we going?

23

[CD2 Track 17]

Lesson 23: YOU MUST GET A VISA.

page 56, Conversation, A.

Listen. What does Miguel need to buy? What did he almost forget?

Teresa: Did you pack everything you need?

Miguel: Uh-huh. I just need to buy a travel pillow at the airport.

Teresa: So, this is your first overseas trip and your first flight! Are you nervous?

Miguel: Not at all.

Teresa: Remember, you're not allowed to take liquids on the plane.

Miguel: Really? OK. I hope I didn't forget anything.

Teresa: You must take your passport!

Miguel: Oh, of course. I guess I am a little nervous!

[CD2 Track 18]

page 56, Conversation, C.

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Teresa: Did you pack everything you need?

Miguel: Uh-huh. I just need to buy a travel pillow at the airport.

Teresa: So, this is your first overseas trip and your first flight! Are you nervous?

Miguel: Not at all.

Teresa: Remember, you're not allowed to take liquids on the plane.

Miguel: Really? OK. I hope I didn't forget anything. Oh, I should get going!

Teresa: You must take your passport! You need it to get on the plane.

Miguel: Oh, of course. I guess I am a little nervous!

[CD2 Track 19]

page 57, Pronunciation, A.

Listen and practice. Notice how have to is pronounced /*hafta*/ and has to is pronounced /*hasta*/.

1. We don't have to pack a hair dryer.
2. She has to pack a first-aid kit.

24

[CD2 Track 20]

Lesson 24: WHEN IS THE NEXT TRAIN?

page 58, Conversation, A.

Listen. Is a train leaving after 7:15 p.m.? How long does the trip to New York City take?

Tourist: Hello. How much is a one-way ticket to New York City?

Agent: It's \$86.50.

Tourist: And when is the next train?

Agent: It leaves at 7:15 p.m.. That's the last train of the day.

Tourist: OK. How long does it take to get there?

Agent: About three hours. It arrives at 10:20 p.m.

Tourist: And where does it depart from?

Agent: Platform four. Would you like a ticket? The train is leaving soon.

[CD2 Track 21]

page 59, Listening, A and B.

1. A: Next please.

B: Hi. How much is a one-way ticket to Paris? For the next train?

A: A single—or one-way ticket—is 58 pounds. It leaves at 4:10 p.m.

B: OK. I'll take it. How long is the trip?

A: Three hours.

B: And do I leave from this station?

A: Oh, no. You depart from Waterloo Station.

B: Do I have enough time to get there?

A: Oh, yes. It's only four stops away. Here's your ticket.

B: Thank you.

2. A: Here you go.

B: Thank you. Any bags?

A: No, I'm just carrying this.

B: Just a moment...oh, no. I see the flight is going to leave late.

A: How late?

B: Only one hour. You will leave from Gate 16.

A: I have to transfer in Mexico City.

B: Yes, you will still make your connection.

A: Oh, good. Well, thank you very much.

B: Excuse me. Don't forget your boarding pass.

3. A: Can I help you?

B: Yes. One ticket to Ottawa, please. One-way.

A: OK. Are you leaving today?

B: No. It's for August 30th. I'd like to leave after 6:00 p.m.

A: Because it's more than 21 days away, you can get a discount. The fare is \$47. Canadian dollars, of course.

B: Great.

A: The bus leaves Toronto at 6:30 p.m. and arrives at 11:55 the same evening.

B: That's fine. Do you know the platform?

A: Um...no. That's a month away. I suggest you check the board that day.

B: Of course. Thanks very much.

25

[CD2 Track 22]

Lesson 25: I USUALLY WEAR...

page 62, Conversation, A.

Listen. What is a kilt? When do Scottish men wear it?

Susan: The music is great, and I love your clothes. Are they traditional?

Calum: Oh, yes. You probably know this – it's called a kilt.

Susan: Yeah. I've seen them in pictures. Is it a kind of skirt?

Calum: Well, Scottish men don't really call it a *skirt*. People usually wear it on special occasions.

Susan: I see. I love the pattern.

Calum: The pattern is plaid. Scotland is famous for them. The pattern can tell you what family someone is from.

Susan: How interesting! Is there a traditional outfit for women as well?

Calum: Yes. Women normally wear longer skirts. But when they dance, they may wear kilts. I think there will be a women's dance performance later.

[CD2 Track 23]

page 62, Conversation, C.

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Susan: The music is great, and I love your clothes. Are they traditional?

Calum: Oh, yes. You probably know this – it's called a kilt. Have you heard of it?

Susan: Yeah. I've seen them in pictures. Is it a kind of skirt?

Calum: Well, Scottish men don't really call it a *skirt*. People usually wear it on special occasions. They don't wear it every day.

Susan: I see. I love the pattern.

Calum: The pattern is plaid. Scotland is famous for them. The pattern can tell you what family someone is from.

Susan: How interesting! Is there a traditional outfit for women as well?

Calum: Yes. Women normally wear longer skirts. But when they dance, they may wear kilts. I think there will be a women's dance performance later.

[CD2 Track 24]

page 63, Pronunciation, A

Listen and practice. Notice the intonation when we say a series of things.

1. Men wear slacks, a shirt, and a tie.
2. Women tend to wear a blouse, a skirt, and a jacket.

26

[CD2 Track 25]

Lesson 26: WHAT DO YOU THINK?

page 64, Conversation, A.

Listen. Why doesn't Ana care for the first jacket? Do you think the last jacket suits Tom?

Tom: Ana. I really want a new jacket. What do you think? Is it me?
Ana: Not really, Tom. I would get something more practical. And the quality is poor.
Tom: Yeah, you're right. Do you think this design is nice?
Ana: Um, a different design might be better.
Tom: How about this one?
Ana: Honestly, you might want to try a different color. That one doesn't really suit you.
Tom: Really?
Ana: This one will look better on you.
Tom: I have that exact jacket at home. You're picky, but you have good taste!

[CD2 Track 26]

page 65, Listening, A and B

1. A: I just can't find anything I like today.
B: Let's keep looking. I'm sure we can find something.
A: Hey, look at these. These are nice. Oh and look – a brand name. You know how I like brand-name clothes.
B: Do I ever! Are they long enough?
A: Yeah. So what do you think?
B: Well, the quality looks good, but I would get a different color.
A: Really?
B: Yeah, I'm not sure it's your best color. It will be hard to match shoes to that color.
2. A: Hey, come over here.
B: Yeah.
A: Look at this. Isn't it cool?
B: Yeah. The dark color looks great on you. Does it fit?
A: Perfectly. It's warm, too.
B: I love the design.
A: I do, too. And it's so soft. Feel it.
B: How much is it?
A: It's um...oh my.
B: Wow! That's a lot of money.
A: I know. I could charge it.
B: You know, a cheaper one might be better. Let's keep looking.
3. A: I really want something to go with my new pants. Please help.
B: OK, just relax.
A: What about this?
B: It's nice. I like the design a lot. And the colors too. But ...
A: But what?
B: It looks cheap. The material looks cheap.
A: You think so?

B: Yeah. I think that's why it's not so expensive. You might want to look at brand names.

A: Brand names? But they're too expensive.

B: Not always. Let's see if there's anything on sale.

4. A: Come over here. There are some great deals.

A: Hm...do you see anything you like?

A: How about these? They're 40% off. What a bargain.

B: But do you like them?

A: Well, I like the price.

B: Maybe, you could find a different design.

A: Yeah, you're right. A different design would be better.

B: They're good value for money, but will you wear them?

A: Maybe not. They would probably just sit on the floor of my closet. Hey! Look here. These are 50% off!

27

[CD2 Track 27]

Lesson 27: CAN YOU DO ME A FAVOR?

page 66, Conversation, A.

Listen. What did Jake and Ben look at online? What does Ben ask Jake to get at the store?

Jake: Hello.
Ben: Hi, Jake. It's me, Ben. Are you still at the home decor store?
Jake: Yeah, I just found the lamp we looked at online. It will look great in our new apartment.
Ben: Oh, good. Listen, can you do me a favor?
Jake: Sure.
Ben: Would you get some pillows for the sofa?
Jake: No problem. Do you want any particular color?
Ben: How about green?
Jake: Sure. Anything else?
Ben: Would you mind picking up a mirror, too?
Jake: Not at all. Do we need anything else?
Ben: Actually... can you pick up some food? Our fridge is empty.

[CD2 Track 28]

page 66, Conversation, C.

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Jake: Hello.
Ben: Hi, Jake. It's me, Ben. Are you still at the home decor store?
Jake: Yeah, I just found the lamp we looked at online. It will look great in our new apartment. And it's on sale.
Ben: Oh, good. Listen, can you do me a favor?
Jake: Sure. What do you need?
Ben: Would you get some pillows for the sofa?
Jake: No problem. Do you want any particular color?
Ben: How about green?
Jake: Sure. Anything else?
Ben: Would you mind picking up a mirror, too?
Jake: Not at all. Do we need anything else?
Ben: Actually... can you pick up some food? Our fridge is empty.

[CD2 Track 29]

page 67, Pronunciation, A.

Listen and practice. Notice how would you and could you are reduced.

1. Would you get some pillows?
2. Could you please pick up some plants?

28

[CD2 Track 30]

Lesson 28: WHAT IS IT USED FOR?

page 68, Conversation, A.

Listen. What does Dave mostly use his new tablet for? What does he think is the most useful feature?

Dave: Hi, Helena. Are you busy?

Helena: Not really. What you are doing?

Dave: I'm playing with my new tablet. I just got it.

Helena: I need to get one of those. They're so cool looking. What do you use it for?

Dave: Lots of things. I mostly use to store photos and watch movies. It's so much better than my phone.

Helena: What is its most interesting feature?

Dave: The most useful feature is probably the editing software. I can use it for recording, editing, and sharing my own music.

Helena: How fun!

[CD2 Track 31]

page 69, Listening, A and B

1. This the perfect item for the musician "wannabe" in all of us. Some of us play a musical instrument, but it's not always practical to carry it around with us. Well, that problem is now solved with the Electric Guitar Bag. This unique bag combines a normal bag with an actual guitar. You can use it to carry a laptop, or use it to relax and relieve stress. If you're feeling stressed, just rock out and you'll feel better in no time! Order now for just \$49.99.
2. Do you like Asian food, but find you aren't so good with chopsticks? Do you get embarrassed when you have to ask for a fork in a Chinese or Japanese restaurant? Well, let these five pandas in the Panda Chopsticks Kit help you. They are small, plastic, and slippery, so you get lots of practice trying to pick them up with your chopsticks. Use the chopsticks to place them in different positions. Just remember not to eat the pandas. Each set costs \$24.
3. 5 plus 5 equals 20, right? If you said wrong, you are right. With the Wrongulator calculator 5 plus 5 might equal 20, 12, or 200—anything, but the correct answer of 10. Whatever you put into the Wrongulator is guaranteed to produce a wrong answer. You can't use it to get a correct answer, so what would you use this for? Most people just use it to play tricks on people—to have a laugh. They may give it as a gift to someone in their office. The cost? Only \$7.
4. Here's something for the person who has everything—a Clone Doll. Get a perfect likeness of yourself. The company that makes these dolls takes a photo of you in 3D and produces a doll head of you. The process is not difficult thanks to 3D scanners and printers. The doll head is then attached to a variety of doll bodies. Now, what in the world are these used for? The most popular use is for weddings. But it seems some people like to use the dolls to scare others! Each doll costs \$1,800.

29

[CD2 Track 32]

Lesson 29: I THINK IT'S FUN!

page 72, Conversation, A.

Listen. What does Sonya think of the movie? What does Angela like about it?

Angela: Let's pause the movie and get a snack. Isn't the movie exciting?

Sonya: Not really. I think it's boring. I feel the acting isn't very good.

Angela: Really?

Sonya: Yeah, and to me, the story is kind of confusing.

Angela: I like it actually. In my opinion, the story is excellent.

Sonya: If you ask me, the acting could be better.

Angela: Then why don't we watch something else? I can finish this movie later.

Sonya: No, no, that's fine. I do want to see how it ends.

[CD2 Track 33]

page 73, Listening, A and B.

1. Maria: Hey, Jason? Have you read this?

Jason: Let's see...oh, *The Case of the Missing Briefcase*. Yeah.

Maria: What did you think of it?

Jason: It's one of my favorite books. A real page-turner.

Maria: Are you serious?

Jason: Yeah. I found the story very interesting. I take it you didn't like it?

Maria: Not at all. I thought it was really, really boring.

Jason: Huh. I guess you won't go see the movie next year then.

Maria: No way.

2. Jason: Can you help me?

Maria: With what?

Jason: Today's homework. I'm finding the assignment confusing.

Maria: Really? I've already finished it.

Jason: You have? You weren't confused?

Maria: No. I thought it was difficult but not confusing.

Jason: Well maybe you can explain it to me.

Maria: Of course. So, what part exactly?

3. Jason: Can you hand me the remote control?

Maria: Why? I thought you liked soccer.

Jason: I love soccer, but I don't think this match is very exciting. Nothing is happening.

Maria: But someone will probably score after you change the channel.

Jason: What do you think of this match?

Maria: It's not exciting, but there isn't anything else on. Why don't we watch a little more?

Jason: OK. But I'm getting a snack.

30

[CD2 Track 34]

Lesson 30: I FEEL THE SAME WAY.

page 74, Conversation, A.

Listen. Who are Joey and Mike? How does Caitlin feel about what happened?

Zack: Hi Caitlin. It's Zack. Listen, I don't mean to gossip, but did you hear that Joey and Mike got into an argument?

Caitlin: I just heard. Our two best friends...

Zack: I don't really know what happened. To me, they just stopped communicating.

Caitlin: I think so, too. But I feel it's probably more than that. I think Mike sometimes argued with Joey and that bothered him.

Zack: I'm not sure I really agree. I've seen Joey judging Mike.

Caitlin: I just hope they make up or at least stay friends.

Zack: I feel the same way. Let's be sure to be there for them.

[CD2 Track 35]

page 74, Conversation, C.

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Zack: Hi Caitlin. It's Zack. Listen, I don't mean to gossip, but did you hear that Joey and Mike got into an argument?

Caitlin: I just heard. Our two best friends... I feel so bad for them.

Zack: I don't really know what happened. To me, they just stopped communicating.

Caitlin: I think so, too. But I feel it's probably more than that. I think Mike sometimes argued with Joey and that bothered him.

Zack: I'm not sure I really agree. I've seen Joey judging Mike. That wasn't nice.

Caitlin: I just hope they make up or at least stay friends.

Zack: I feel the same way. Let's be sure to be there for them.

[CD2 Track 36]

page 75, Pronunciation, A.

Listen and practice. Notice how we stress a word that contrasts an idea.

In my opinion, it's never OK to lie.

I don't really agree. It's **sometimes** OK.

[CD2 Track 37]

page 75, Pronunciation, B.

Listen. Underline the stressed word in each response. Listen and check your answers. Then practice with a partner.

Are Brian and Cal gossiping?

No, they're **arguing**.

I think Brian should apologize.

You do? I feel **Cal** should apologize.

31

[CD2 Track 38]

Lesson 31: WHAT WOULD YOU DO?

page 76, Conversation, A.

Listen. Why didn't Kevin go to Sandra's party? What does Amy think he should do?

Kevin: I am so embarrassed.

Amy: Why? What happened?

Kevin: I thought Sandra's birthday was on Sunday night. But it was on Saturday night.

Amy: Oh, no. So, you missed it?

Kevin: What do you think I should do?

Amy: I'd just be honest. And definitely apologize. I'd make sure to get her a birthday present, too!

Kevin: What time does the mall close?

[CD2 Track 39]

page 77, Listening , A and B.

1. I got home a little late last night. It was actually my birthday, but I was too busy at work to plan anything. My friend borrowed my apartment key yesterday morning. He said he'd she left something there a few days ago, and wanted to pick it up. Anyway, when I got home the place was totally dark. When I turned on the light, a whole bunch of my friends were there and they all shouted, "Surprise! Happy birthday!"
2. Some new people moved into the apartment next door to me a few weeks ago. I haven't met them yet, and I never see them anywhere around the apartment building. But late at night I hear some strange noises coming from their apartment. It sounds like they're making something. Sometimes, I hear a sound as if someone is playing a strange musical instrument. What would you do if you were me?
3. I borrowed a book from a friend a few weeks ago. It was a book her mother gave her and I know she really liked it. Unfortunately, I spilled some coffee on it. I tried to clean it, up but now several pages have awful coffee stains on them. She won't be happy with me at all. What should I do?
4. I ran into an old friend of mine at the train station the other day. The last time I saw her was two years ago. She looked great, and we're going to get together again for coffee this week. The only thing was that when I first ran into her I couldn't remember her name. Has that ever happened to you? Luckily, I don't think she noticed.

32

[CD2 Track 40]

Lesson 32: THEN WHAT HAPPENED?

page 78, Conversation, A.

Listen. Where did the woman's money come from? What did she do with it?

Walt: I heard something interesting on the news last night before I went to bed.

Tara: Oh yeah? What's that?

Walt: It was a story about a woman who gave away several million dollars. It was money she inherited from an aunt.

Tara: Wow! What did she do with it?

Walt: She was watching a TV show about needy families. After watching the show, she decided to give all the money away.

Tara: Amazing.

Walt: Next, she set up a scholarship program to pay for the education of hundreds of motivated high school kids. Then she decided to pay for their college, too.

Tara: That's fantastic. She must be *really* generous!

[CD2 Track 41]

page 78, Conversation, C

Listen. Write the two extra sentences you hear in the conversation. Practice the new conversation.

Walt: I heard something interesting on the news last night before I went to bed.

Tara: Oh yeah? What's that?

Walt: It was a story about a woman who gave away several million dollars. It was money she inherited from an aunt.

Tara: Wow! What did she do with it?

Walt: She was watching a TV show about needy families. After watching the show, she decided to give all the money away. Can you believe that?

Tara: Amazing.

Walt: Next, she set up a scholarship program to pay for the education of hundreds of motivated high school kids. Then she decided to pay for their college, too. What a generous person!

Tara: That's fantastic. She must be really generous!

[CD2 Track 42]

page 79, Pronunciation, A.

Listen and practice. Notice how each clause ends with falling intonation.

1. Before I went to bed, I heard something interesting on the news.
2. After she saw that, she decided to give all the money away.